

## Tenterfield Show 2017 Fine Arts Section results

**Judge: Stanthorpe Regional Art Gallery manager Mary Findlay**

### **Category 1 OUTDOOR SCENE – landscape, seascape or similar. Any medium**

1<sup>st</sup> Anni Washington 'Landscape Patterns 6'

Hits the sweet spot!

2<sup>nd</sup> Rosemary Boyle 'Reflections'

HC Anni Washington 'My Country'

HC Sue Jurd 'Weather Pattern 1'

### **Category 2 FIGURATIVE – people, animal or similar. Any medium**

1<sup>st</sup> Nola Sindel 'Musk Lorikeet'

2<sup>nd</sup> Rebecca Conduit 'Horse & Rider'

Really like the heat – so much energy. Horse's eyes are really dominant.

HC Gail Robertson 'Last Bite'

Beautiful

HC Louise Jenkins 'Noel Olive'

Utilisation of paint – so much depth. Is the subject curmudgeonly?

### **Category 3 STILL LIFE – also includes interiors, inanimate objects, botanical or similar. Any medium**

1<sup>st</sup> Rebecca Berrett 'Found in Glovers' Paddock this Sunday Last'

The specificity is difficult, really different

2<sup>nd</sup> Anni Washington 'Arum Lillies'

Depth and breadth of medium, capturing beauty of plant.

HC Rebecca Conduit 'Native Flowers'

Really love it, though this is a personal thing – really beautiful – reminiscent of Margaret Ollley

HC Carmel Higgins 'Magnolia Stem'

Likes the choice of singular bloom – so gentle. Beautiful and beautifully framed.

HC Carmel Higgins 'Autumn Leaves'

Gorgeous botanical

### **Category 4 ABSTRACT/CONTEMPORARY – any medium**

1<sup>st</sup> Rick Phipps 'Giraffe'

Really contemporary – has humour/is comical. Has depth and breadth with the way he's used the paint.

2<sup>nd</sup> David Reynolds 'Bearded Dragon'

Specifically really amazing – likes use of contemporary colour, quite stunning.

HC Glen Caisley 'Coastal Wash'

Very different – feel like I'm in the depths of the ocean. Really beautiful.

HC Theo Gard 'Fire at the Gate'

Really drawn to heat. Done so well with heat behind the gate – levels of colour, quite strong and brave.

### **Category 5 DRAWING (where mixed pigments are not the dominant means of expression) - any subject**

1<sup>st</sup> Rebecca Berrett 'Grey Butcherbird & Dynastine Beetle'

Has specificity. Likes the way the bird has been portrayed – no background, eye on beetle. Quirky, really interesting.

2<sup>nd</sup> Judy Harris 'Sheepish'

The way she has captured the look of the animals – created so much depth. Wild and wonderful.

HC Adam Clancey 'The Greatest'

Likes the cheese/pop. Eyes look really white – even through a black and white drawing.

HC Adam Clancey 'Joker'

A portrayal of youth at its best/worse – wild, capturing a lot, with an 'F\*\*\* YOU!' message

Really liked all the works from this artist – eg for the female face, such clarity, beautiful expressions.

HC Rosemary Boyle 'Sea Scape'

Really drawn to Black & White.

HC Rosemary Boyle 'Purlis Factory'  
Really beautiful

**Category 6 NOVICE – for artists who have not won a prize at the Tenterfield Show. Any medium**

1<sup>st</sup> Vanessa Harvey 'David Gulpilil'

Really like this detailed work. The amount of work is huge.

2<sup>nd</sup> Rebecca Conduit 'Maggie'

Like concept – bird not in ratio – like that – it makes the foreground really dominant – more like what bird would experience. Likes the use of paint for foliage – used in an uncontrolled way thus reflecting nature.

HC "Autumn Days" - Caitlyn Lambert

Use of colour and texture is beautiful

HC Matthew Coker 'Christmas'

Very different – something else to see every time you look.

Exhibit 33 – really like it, really well done

**Category 7 Ceramics**

Really tricky section to judge.

1<sup>st</sup> Yve Gray 'Tin Alpe Dusk Rock Pot'

Very earthy, inspiring. To Mary, it says...clay coming out the earth. Built really well, and really well finished.

2<sup>nd</sup> Yve Gray 'Bowl Raku with White Crackle Glaze'

Really clean – love the simplicity – love the way the glaze has turned out.

HC Maryke Miller 'On the Peak'

**Champion – Best Work of the Show**

Rebecca Berrett 'Grey Butcherbird & Dynastine Beetle'

Specificity, simplicity, capturing bird beak, light on bird

**Hangers' Prize**

Rebecca Berrett 'Found in Glovers' Paddock this Sunday Last'

and

Gay Landers 'Charley Arrives'

**Peoples' Choice**

Judy Harris

Note:

**SPECIFICITY**

According to Clement Greenberg, who helped popularize the term, **medium specificity** holds that "the unique and proper area of competence" for a form of **art** corresponds with the ability of an **artist** to manipulate those features that are "unique to the nature" of a particular **medium**.