Newsletter November 2012

Greetings

The Borderline Christmas Party will be held on Saturday, December 15, so keep this day free. Sue Jurd who organized last year's very enjoyable event is again in charge. Details as yet are not available, but you can be sure of a great time.

Congratulations to Louise Jenkins for a "Commended" at the Norvill Art Prize in Mururundi recently. See her work and other winners at

http://www.norvillartprize.com/winners.htm

Also congratulations to Emma Fraguas for her "Creepy-Crawlie" textile design which was selected in the top ten at a recent US competition.



(http://www.spoonflower.com/contests/160).

Emma is also entering another upcoming competition, 'Be My Hero' – where the winner receives a textile design contract in the US. So fingers crossed for that one! Apparently the winner is decided by an online vote, so maybe members could send a few votes for Emma.

And a few words from Emma

Yes, Nest is now officially closed. At this stage, it looks like it will be permanent. I am going back to full-time design work, so it's too much to take on ... and as we all know, there isn't a huge amount of money made from running a gallery!

Thanks to everyone for their support over the past two years. I have really appreciated it – and look forward to being involved with the local arts in the future ... as I am now officially on the Southern Downs Regional Council RADF committee. I encourage all Queensland-based artists to apply for RADF grants. The next round closes **Monday 3 December**. More information can be found on the Arts Queensland website.

A New Art and Craft Outlet in Tenterfield

"The Old Shop Art Studio"

Jean Braid is running a small art and craft exhibition in her shop building in the High Street (opposite the Tenterfield Saddler) on Saturday afternoon and all day Sunday of November 3 and 4. The exhibition called "Handmade in Tenterfield and Pakistan" coincides with the Tenterfield Food and Wine Festival. Anyone interested can exhibit small works. A Tenterfield flavour would be good but any small art work would be ok. A small commission will taken on any sales, and this will be donated to the Red Cross and the School of St Jude. If you are free that weekend you are welcome to be involved demonstrate, sell cards or paintings etc. Display setting up is at 12:30pm on Saturday. Exhibition opens at about 1:30pm. Jean is very happy about the way the Old Shop is developing for future use as an exhibition space. There are still some

renovations to be completed but the shop looks good now.

The Opening Exhibition for "The Old Shop Art Studio" will be in December before Christmas. Jean can be contacted on **02 6736 4290**

Some light activity!

The newsletter would like to receive from members a list of their ten favourite visual artists (I started with five but found ten easier). A suggested approach is to imagine a gallery wanting to mount major retrospectives of some artists. Who would you most like to see?

The artist's work should be well known internationally, or at least in Australia, and can come from the past or present. The list does not have to be in any order. There is no ulterior motive in this request – just idle curiosity. Send your list to johndonn7@bigpond.com or by post or pigeon.

Stanthorpe Art Gallery

Borderline members are involved in two major exhibitions at the SRAG until December 2.

PROJECT One by Tom Spence.

The result of help by many volunteers - the exhibition consists of large meditative canvasses reflecting the seven colours of the Chakras (energy centres of the body).

The Spaces in Between consists of works, including ceramics, sculptures, paintings and textiles, by Maggie Brockie, Sue Jurd and Margaret Oban Dowe.

Also at the SRAG is an exhibition by **Dorothy Haig** using a diverse range of techniques
called **The Phantasmagoria of the Interior**

All exhibitions are presently on display.

Official Openings will be held for all exhibitions on Friday November 2, commencing at 6:00 – 6:30 pm EST. Tom Spence would love friends to be attired in bright colours to highlight the ambience of the works.

RSVP by Wedneday October 31 on 07 4681 1874.

Acting Director: Lynda Blackstock

07 4681 1874 admin@srag.org.au http://www.srag.org.au/index.php

Lorenza's Café

See the October newsletter for details

If any Borderline artists are interested in being a feature artist or if they have works that they would like to display at Lorenzos, The Wine College, Happy Valley etc, please contact **Allan English 07 4681 0504** or **0434673663.**

Watercolour Workshop at Davadi

In September after gaining funding from the Regional Arts Development Fund (RADF) **Lois Strickland** attended a Watercolour Workshop (tutors Lucy and Barry McCann) - as part of Kenilworth Arts Festival. In return for the funding, Lois will be holding two workshops, a one day for U3A members on November 5 (fully booked), and a half day to be held **early February 2013**. Anyone wishing to attend to learn basic watercolour techniques should contact Davadi Art. Numbers will be limited.

Warwick Art Gallery

Until November 18
Re-tuning the Goanna

An exhibition by **Noel Brady**See the October newsletter fo details.

November 22 to January 6 2013 A Seasonal Offering

Warwick Quilters and Textile Artists
The WQ & TA Group has a membership of
diverse artists and crafters with the common
love of textiles.

This biennial exhibition comes at a time of change for the group, as they have recently joined forces with the Warwick Artists Group Inc.

Karina Devine (Gallery Director) Tel: 07 4661 0434

Email: artgallery@warwick.qld.gov.au
www.warwickartgallery.com.au

"Floressence"

An exhibition of botanical art by The Botanical Artists' Society of Queensland Inc. and works by Tricia Smout, Artist-in-Residence, Brisbane Botanic Gardens, Mount Coot-tha.

Venue: The Auditorium, Brisbane Botanic Gardens, Mt Coot-tha Road, Toowong.

Times: Friday, Saturday, Sunday November

16 – 18, 9:00am to 4:00pm Entry: \$3 adults, \$2 concessions

Artworks and merchandise for sale; morning

and afternoon tea available.

http://www.botanicalartqld.com.au/home

Ceramic Break Sculpture Park

Throughout November

Arboretum by Borderline member **Narelle Kliendanze** from Inverell, and **Forest**

Reverberations by **Neville Field** from the Gold Coast.

The exhibitions explore the resilience of nature using printmaking, painting, drawing, mixed media, ceramics, pastels and handmade books.

Check out Kerry Cannon's website. Borderline has considered organizing a weekend trip to his sculpture park.

http://www.cbreaksculpturepark.com.au/

"Bondi" Warialda, NSW 2402 Australia

Phone/Fax: 6729 4147

Email: kerry@cbreaksculpturepark.com.au

Big Time Gallery

Until November 8

A combined exhibition by local artists.

Big Time Gallery, 8/9 Bruxner Hwy, Drake 02 6737 6790

bigtimegallery@gmail.com

Glen Innes Art Gallery

October 29 - November 23

Oil paintings by local artist **Mike Gilbert** And jewellery by **Maggy Dent**

Tel: 02 6730 2610

giartgallery@gmail.com

Texas Art Gallery

Until November 24 Animated Steel

Christopher Trotter takes the viewer beyond recycling as he transforms scraps into clever artworks.

November 24 - January 12 2013 Murris in Ink

A Qld Arts Council Touring exhibition by Umbrella Studio of linocuts by Indigenous printmakers.

Gallery Hours: Tues-Fri 10am-4pm Sat 10am- 1pmTel **07 4653 2614**

Armidale Art Gallery

Until November 7
The Armidale Regional Art Prize

Inverell Art Gallery

Inverell Art Society Competitive Exhibition

Closes November 8

The McGregor Summer School at

USQ in Toowoomba is on again from **January** 9 – **19**.

I have attended three Summer Schools in the past and have found them worthwhile experiences. Accommodation at one of the colleges is recommended as it then becomes a total art experience - let the rest of the world go by!

http://www.usq.edu.au/mcgregor/summer

Take a look at our website!

http://www.granitenet.com.au/groups/crafts/borderline

User ID and password

Borderline10 and claudemonet

Next Meeting will be held at Jennings Hotel on Saturday
November 17 at 8.00am EST(Qld) and 9:00am DST(NSW). Louise Jenkins and Gail Wilson will give a talk (with examples) on the Patrick Carroll workshop they recently attended.