



November 2011

*"Art for art's sake? Why not
Art for life's sake? Why not
Art for pleasure's sake? Why not
What does it matter so long as it is art"
(Paul Gauguin)*

Art - the production or expression of what is beautiful(esp. visually), appealing, or of more than ordinary significance. (The Macquarie Dictionary)

Art - the use of skill and imagination in the creation of aesthetic objects, environments, or experiences that can be shared with others. (Encyclopedia Britannica)

Borderline artists were successful at the recent Inverell Art Society Competitive Exhibition 2011.

Contemporary Art:

Habitat – John Donnelly (winner)
Macintyre River (A Bird's Eye View) - Nadia Narelle Kliendanze (second)

3D (pottery, woodcraft, sculpture):

365 Cups of Tea and Counting – Margaret Oban Dowe (winner)
Early Morning Dip – Maggie Brockie (second)

Creative Fibre and Textiles:

Oil Colours on canvas Coat – Nola Taylor (second)

Congratulations to all!

Selling your art.

If you take your art seriously maybe you should be thinking of provenance when selling (or buying) an art work. Provenance is the verifiable (through receipts, photographs, etc.) history of a work of art (or other collectibles) and includes such things as who owned the piece, how it was made, and where it is located. This accompanies the work when ownership is transferred. Proof of authenticity can add value to a work, especially if the artist (or previous owner) is well known, and galleries and collectors usually require it. Even when selling your work at an exhibition, why not provide a provenance certificate with the work.

NB

Our **next meeting** is to held at the Stanthorpe Regional Art Gallery on **Saturday November 19 at 8:00 am (EST) and 9:00 am (DST)**.

Penelope will be there, so it will be a good chance to discuss our next exhibition at SRAG. On the agenda will be a name and theme for the show. I thought we might have a brainstorming session. *(I have just been to the Fred Williams retrospective in Canberra. It was called "Infinite Horizons" – rather good I thought).*

In **2012** the **Tenterfield Show (January 27, 28, 29)** will precede the **Stanthorpe Show (February 3, 4)**. Please consider entering works and encourage any non-member artists to enter. Last year, entries at Tenterfield were low, so I (as chief steward) am hoping for better results in 2012. Gail Galloway from Forest to Furniture Gallery has agreed to hang any prize-winners for a month after the show.

Gail has suggested that Borderline be involved in an exhibition during Wintersong in June 2012. As Wintersong is a biennial event, it could suit our calendar; with exhibitions in Stanthorpe and Tenterfield alternating every year. Something for the next meeting.

Take a look at our website!

Louise is always on the lookout for contributions (especially artist statements) and suggestions. Send to

i4ljenkins@hotmail.com or to
borderline@granitenet.com.au

Our website is:

<http://www.granitenet.com.au/groups/crafts/borderline>

User ID and password to members only section:
Borderline10 and *claudemonet*

Christmas Party!!!

Sue Jurd is organizing our **Christmas Party** for **Saturday December 17**. At this stage she is keeping it a secret, but keep that day free. You may get more details in the next newsletter.

The Stanthorpe Art Festival 2012 is open to all artists and all forms of media. It is

expected that works entered for the 2012 Festival will have been created since February 2010.

There will be one (1) winning prize of \$10,000, a Volunteers Choice Award, and a Local Artist Award (artist to who reside in the area covered by the Southern Downs Regional Council).

Davida Allen, a well known Queensland expressionist artist, who won the Archibald Prize in 1986, is to be the judge (see later).

Entries close Friday November 18 2011

The official opening is February 24 2012

The Festival closes April 9 2012

Further information: Contact Art Festival

Secretary on: **0438 260 843** or

deebooth@bigpond.com

<http://www.srag.org.au/events.php> has entry forms.

Stanthorpe Art Gallery

Until November 13

"Of the Land" - Landscape embroideries by Judy Wilford (*worth seeing - ed.*)

"Quilt" - an exhibition works by 12 successful Australian quilters.

November 17 - January 1

Cory Rossiter - Up close and very personal.

Quirky and confronting photo-portraits of some of Stanthorpe's characters.

Plus works from the collection.

The **opening** is **Friday, November 18 at 6:00 pm.** (RSVP to Gallery)

New opening hours for SRAG

10:00am - 4:00pm (Tues - Fri)

10:00am - 1:00pm (Weekends)

Penelope Hillam (Gallery Director)

Tel: 07 4681 4021

Email: director@srag.org.au

Penelope is hosting the **SRAG Christmas Party** on the **Friday December 16 from 6:00 pm.** All welcome. More details next month.

And if you are in Sydney in December visit the 11th National *Australian Society of Marine Artists* exhibition at the Mosman Art Gallery. Ms Hillam will have two works in the show.

<http://mosmanartgallery.org.au/exhibitions/ship-to-shore>

Warwick Art Gallery

Until November 13

Collective Choice

Warwick Art Gallery project creating access to works from the Southern Downs Regional Council collection.

Inspiring Women

Photographic exhibition by Shanea Rossiter Empress Images presents this body of work with the support of the Warwick Breast Cancer Support Group

_17 November 2011 to 8 January 2012

Cottage Industry

Small creative businesses in the big world wide web. Curated by Loretta Grayson

www.warwickartgallery.com.au

Karina Devine (Gallery Director)

Tel: 07 4661 0434

Email: artgallery@warwick.qld.gov.au

Nest Gallery

"Art on Amiens" see October newsletter

Workshop - Silk Painting and Dyeing

Tutor: Sue Jurd

12-13 November 2011

Emma **07 4683 3197** or

emma@nestgallery.com.au

www.nestgallery.com.au

1257 Amiens Road, Stanthorpe 4380

Big Time Gallery

November 5 - November 26

NATURE, MAN, ABOVE, OR BEYOND

Uki artist, Linda Murray has been studying the fine arts for the past five years. Her first solo exhibition titled 'Nature, Man, Above or Beyond' questions life's disasters and its human impact.

Linda's exhibition is a year's work of semi-abstract paintings and drawings which reflect these questions. Some of the works in this exhibition focus on the Japanese Tsunami, the war in Afghanistan and the Sudan Kenya refugees, ranging from paintings created in oils and acrylics through to mixed media collages and a variety of ink drawings.

Linda's exhibition opens on Saturday 5th November from 2pm.

**Big Time Gallery, 8/9 Bruxner Hwy, Drake
02 6737 6790**

bigtimegallery@gmail.com

Glen Innes Art Gallery

November 7 – December 2

Fay Porter and David Tucker

Fay is interested in where humans and the landscape make contact, while David is a figurative sculptor working mainly in ceramics.

Gala Opening November 12 at 4:00pm

Gallery hours are 10am- 4pm (Mon – Fri)

9:30am-12 noon (Sat)

For more information phone the Glen Innes Art Gallery on **02 6730 2610** or **John Lobley** on **02 6732 7073**.

Texas Regional Art Gallery

October 18 – November 26

“The Very Hungry Caterpillar”

A quilt project by **Karen Walden** inspired by Eric Carle’s book - in partnership with the Bundaberg Regional Gallery.

The gallery is located in the Texas Cultural Centre and is open **10am – 4pm (Tues to Fri)** and **10am – 1pm (Sat)** Tel: **07 4653 2614**

Armidale Art Gallery

The Armidale Regional Art Prize is on from the end of October to November 17.

www.armidaleartgallery.com

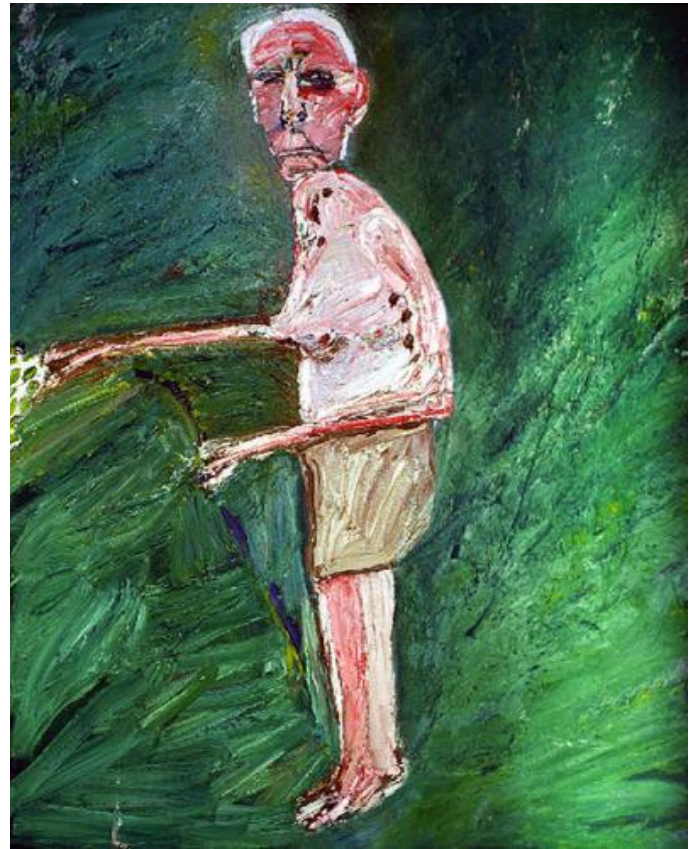
AND A WELCOME TO NEW MEMBER

Nadia Narelle Kliendanze

Ipswich artist (and Stanthorpe Art Prize

Judge) Davida Allen was born in Charleville, Queensland in 1951 and studied art in Brisbane. Betty and Roy Churcher were influential teachers and encouraged Allen to develop what was to become her distinctive expressionistic style. Allen was inspired by Expressionist painters, such as Emil Nolde, and the Fauves, a group of artists led by Henri Matisse whose works were characterised by brilliant color, expressive brushwork and a kind of primitive wildness. These influences are evident in Allen's use of dark jagged forms, floating figures, truncated limbs

and a paint surface so thick in parts that it is almost sculptural.



My father-in-law hosing his celtus trees is a portrait of Ipswich doctor John Shera. It won the prestigious Archibald Prize for portraiture in 1986.

For more images and information see

<http://www.google.com.au/search?q=davida+allen&hl=en&biw=1920&bih=888&prmd=imvnso&tbm=isch&tbo=u&source=univ&sa=X&ei=JDuuTtXtKuKQiAe92L3DDw&sqi=2&ved=0CCwQsAQ>

http://en.wikipedia.org/wiki/Davida_Allen

Next Meeting is at Stanthorpe Regional Art Gallery Saturday November 19 at 8:00 AEST (9:00 DST).

Everyone is welcome,. The challenge for October is “dynamic”. Perhaps we can do car-pooling for Tenterfield and Wallangarra people.