



BORDERLINE ART

Borderline Regional Arts Association Incorporated

Stanthorpe



Tenterfield

Newsletter March 2014

Greetings

A large crowd attended the opening of the **2014 Stanthorpe Art Prize** on Friday February 28.

The winning entry was the painting **Large Glass Garden #4 by Dena Kahan** which, while perhaps not receiving the endorsement of all attendees, was a worthy entry.

Dena was not able to be at the opening but said she was excited by the win which was the first major art prize (in this case \$20,000) she had achieved, and which would enable her to concentrate totally on painting for a time.

Sue Beyer won the Anne Lindsay Emerging Artist Award (\$1000) with an acrylic work called **Undergrowth 28**.

Nameer Davis won the Elaine Burton Local Artist Award (\$1000) with the acrylic on canvas **"Liminal Field"**.

The Anne Lindsay Volunteers Choice Award (\$500) was won by **'Moondancers'** - an acrylic on canvas by **Neil Taylor**.

The Borderline sponsored Public Choice Award (\$500) will not be known until the end of the exhibition.

"Resonance"

Borderline SRAG Exhibition 2015
See the February newsletter

A Brush with Verse 2014

Key Dates 2014

Entry forms due: **15th March**
Artwork Delivery: **28th March**
Awards Night: **4th April**

For more information email-
brushwithverse@gmail.com

Download: [Entry Form & Terms/Conditions - Plus Verse Format](#)

Tenterfield Market

Ten FM Easter Market and Autumn Fair is on **Saturday April 12 2014** from 9am to 3pm, at the Memorial Hall in Tenterfield. All Welcome Call **02 6736 3444** for information and stall bookings.

Tenterfield Traveller, 13-22 June 2014.

The TT sub-committee met recently to sort out details of the program.

Tenterfield and Stanthorpe Shows

The results for both can be found on the Borderline website, along with comments from the Tenterfield judge Helen Grant.

Borderline Website

<http://www.granitenet.com.au/groups/crafts/borderline>

User ID and password

Borderline10 and fredwilliams

Seniors Week

Seniors' Week, Tenterfield, **17 March, beginning 10.00am at the Golf Club.**

Borderline members will be demonstrating throughout the day.

John Donnelly, Sue Jurd, Shirley Caldwell, Nola Sindel, Pam Docherty, Christine. Contact Sue Jurd on 07 4684 3308 if you would be able to help.

Weekend at Keith Cameron's place at Tabulum.

At the last meeting it was decided to plan a weekend at Keith Cameron's property. People would camp at a cost of \$10. At our previous

weekend, Keith was able to cater for some people at his house. Sue Jurd will liaise with Keith re workshops for 1 or 2 days with Michael Taylor, and a blacksmithing workshop with Jim Grasby and Keith Cameron. While nothing has been finalized, it could cost \$50 per day to attend either.

A bus may also be possible for travel to the workshop. The date would be sometime in Spring.

<http://keithcameronsculptures.com/>

Please advise Sue **07 4684 3308** or sjurd@halenet.com.au if interested in attending.

There is an **Art and Music Festival** at Keith Cameron's place on May 4. For further info contact Sue.

Art Works on Davardi **Borderline exhibition at Art Works.** **From May 6 to the end of July.**

Judy Pidgeon will co-ordinate Borderline's exhibition. From 6 May to end of July. All members are invited to exhibit. These do not have to be new works.

High Tea on Harmony Day

You are invited to celebrate Harmony Day at Art Works with a delicious High Tea and entertainment provided by Contempo and the Warwick Indigenous Choir.

Date: **Friday March 21 at 1:00pm.**

Cost: **\$15**

Tickets available at Art Works, or Wildflower in Victoria St., Stanthorpe.

Phone **07 4681 4158** for details.

Maggie Brockie Sculpture Workshops

March 15, 16 - Sculpting Techniques - 'Getting started, through to completing your sculpture'. You will learn techniques in clay slab construction including joining, surface

enhancements and finishes, while creating a sculpture of your chosen subject. Suitable for beginners or those who need to hone their skills.

May- 17, 18 - The Wild Side - Exploring your wild side in a figurative work or looking to the natural world for inspiration.

June 7, 8, 9 - Spirals and Circles - Themed to have your head spiraling out of control as you design your sculpture. This workshop leans towards the abstract; a two or three dimensional mandala; or if animals are your thing, a serpent, snail or any rounded form! A two or three day workshop, depending on interest expressed.

The sculpture workshops are held in **Maggie's studio 'Rosella' at 284 Limberlost Road, Glen Aplin, Qld.** The workshops commence at 9am and finish by 5pm each day.

Cost per weekend workshop is \$250 which includes 2 blocks of BRT clay, tuition, drying and firing of your sculpture, and lunch each day.

The cost of a three day workshop is \$350.

A deposit of \$100 is required three weeks prior to the workshop to confirm your place.

Contact Maggie at wildlife@halenet.com.au or **07 4683 4210**

Two Workshops from Peter With

Kasey Sealy Workshop

'Exploring Granite Belt Landscapes'

Check with Peter to see if spaces are still available

The aim of the workshop will be to capture changing aspects of the Granite Belt Autumn Landscape, in both morning and afternoon changing light conditions.

Art Works on Davardi in Stanthorpe.

April 28,29,30 8:00am – 4:00pm

\$70.00 / day ... \$210.00 incl. GST

Mark Waller Workshops

Mark Waller will be conducting two, 2 day acrylic workshops in **November 2014**

Warwick - Saturday 8 & Sunday 9.00 am to 4.00 pm.

Stanthorpe - Tuesday 11 & Wednesday 12
9.00 am to 4.00 pm.

Cost \$120.00 for the 2 days.

<http://www.explore-acrylic-painting.com/workshops.html>

The programme will be the same as the Woolgoolga Workshop shown in the website above.

Enrolments are limited to 10 places. Please let Peter know ASAP if you are interested.

Peter With

aquamate33@bigpond.com>

Fay Boyd's Fine Art School

**Sunday September 21 –Thursday 25.
Held at Grafton High School**

A number of Borderline members are attending these workshops. A \$50 discount is available to members (minimum of 4 members) for any workshop. See website for available courses.

If interested, contact Louise Jenkins (02 6736 2028) first - re discount and possible group accommodation.

<http://www.fayboydsfineartschool.com/>

Artists' Collective Studio

Open 10am – 2pm DST, Thurs, Fri, Sat & Sun

See earlier newsletters

Stanthorpe Art Gallery

**The 2014 Stanthorpe Art Prize
Closes April 13.**

And don't forget the People's Choice sponsored by Borderline.

<http://www.stanthorpeartfestival.com.au/>

Manager: **Nicola Holly**

07 4681 1874

gallerymanager@srag.org.au

<http://www.srag.org.au/index.php> or

<http://www.granitenet.com.au/groups/community/srag>

Warwick Art Gallery

Until March 16

Charles Conder: the lithographs

See February newsletter

Also

Baltic Miniatures

International Baltic Mini Textile

Triennial Gdynia (Poland)

This is a rare opportunity to see a collection of textile miniatures from all over the world, selected from the collection of the Museum of the City of Gdynia, Poland and toured in partnership with The Australian Forum for Textile Arts.

The exhibition features work by artists from Japan, Germany, Poland, Hungary and Finland to name just a few.

March 20 to May 11 2014

Odyssey

By local photographers **Chris Wallace** and **Annie Bradford**

This exhibition is registered as part of the 2014 Queensland Festival of Photography.

Karina Devine (Gallery Director)

Tel: 07 4661 0434

Email: artgallery@warwick.qld.gov.au

www.warwickartgallery.com.au

Glen Innes Art Gallery

New England to the Flinders

Solo Exhibition by Colleen Gardener

Until March 8

2014 - Contemporary

Group Exhibition

Curators Marianne la Cour & Louise Brown

Opening 5pm Sat 22 March

Exhibition dates 22 March to 12 April

Email: giantgallery@gmail.com

<http://gleninnesartgallery.com/>

For more information phone the Glen Innes Art Gallery on **02 6730 2610**

Next Meeting: The next meeting will be on Saturday March 15 at a place to be announced.

Check emails.