



BORDERLINE ART

Borderline Regional Arts Association Incorporated

Stanthorpe 



Tenterfield 

Newsletter June 2014

Greetings

Back on board.

My trip to the US went very well. Intense and exhausting, with many gallery (most are called art museums) visits, and many great works of art seen, both known (from books and TV), and the unfamiliar. To see paintings in the flesh was always interesting. And often the real size of the painting surprises, for example, Picasso's well known "Les Femmes d'Alger" is approx 2.44m x 2.34m whilst Salvador Dali's "The Persistence of Memory" (the one with the hanging clocks) is tiny, only 24cm x 33cm.

There were some disappointments, for example, the Whitney Museum of American Art had four of five floors devoted to a special exhibition, so not much of the collection was on show. However, there is always the next gallery to see, and one often left a gallery overloaded, footsore and weary, but with a feeling of sadness that one probably would not see them again.

Perhaps the most memorable museums I visited were Barnes Collection in Philadelphia and the Phillips Collection in Washington DC.

Interestingly, the National Gallery in Washington was preparing a new exhibition by paintings by Andrew Wyeth, called "**Looking Out, Looking In**"

<http://www.nga.gov/content/ngaweb/exhibitions/2014/andrew-wyeth.html>

Apart from Art Museums, a highlight of the trip was the train journey from San Francisco to Chicago. Almost three days (two nights) crossing the Sierra Nevadas and the Rockies. Well recommended.

Bookmaking Workshop – a reminder

With Jayne Barrett

June 19,20 Cost \$100

Please let Nola Sindel know ASAP

Also a reminder that membership fees are due and that the AGM will be in August

At the last meeting it was decided to cancel the 2014 Tenterfield Traveller, and that it should become a biennial event.

Borderline Outings

Expressions of interest, preferably commitments, for upcoming outings are needed ASAP. Contact Nola Sindel or Sue Jurd.

Also let them know if you are willing to use your own vehicle for group transport.

NERAM tour, Armidale, shared car transport to view the collection in storage. **Wednesday July 2**

\$10 for petrol in shared car.

(I notice on the NERAM website that there is an exhibition of plein air paintings from the Hinton Collection on show. This would be a bonus.)

Tweed Regional Gallery to see Margaret Olley's reconstructed studio. Shared car.

Friday October 24.

<http://artgallery.tweed.nsw.gov.au/MargaretOlleyArtCentre>

Keith Cameron's Workshop at Tabulum. August 23/24, or 30/31 or in September, depending on interest. 10 people needed for it to proceed. Michael Taylor will hold workshops in a variety of media.

Camping available - \$10, or in the sunroom, \$30.

<http://keithcameronsculptures.com/>

Artists' Collective Studio

As new owners have bought the site and have plans for the future, the Hidden Garden Café is no longer operating.

The Collective Studio is moving to where Taylor's lolly shop was originally in Rouse Street (opposite the old Wayne's World). The new Studio will be open from Saturday June 14, with an official opening on **Friday June 20 at 5:00pm**. All welcome.

Art at Davardi

The Borderline exhibition continues until the end of July.

The future of the facility is unclear at this time. The supermarket chain Aldi are proposing to develop the site. The local community has been very supportive of Art at Davardi, so alternative sites are being investigated.

The Tenterfield Show 2015 will have an Anzac theme. The Pavilion will also be celebrating its 100th birthday. As part of this theme, there will a category called 'Anzac - Lest We Forget' in the Fine Arts Section. The work can be in any medium, and the topic can be interpreted as broadly as the artist chooses ie not necessarily military events.

Borderline Website

<http://www.granitenet.com.au/groups/crafts/borderline>

User ID and password

Borderline10 and fredwilliams

Pottery Workshop

Paperclay techniques with Graham Hay

At Nemingha near Tamworth, 4 hours from Stanthorpe. Graham Hay is probably leading paper clay practitioner in Australia

On weekend June 28 and 29

Cost \$200

Organised by the Tamba Pottery Group

Contact Merv Zell 02 6760 9727 or 0429 913 893

Or contact John Donnelly and I will email details

Visit Graham's website

www.grahamhay.com.au

for over 100 pages of generous articles, discussions on paper clay and inspiring images.

Stanthorpe Art Gallery

Until June 15

2014: International Year of Family Farming

SRAG pays homage to the heart and soul of agriculture in Australia, the family farm. Works from the Gallery's collection focusing on farming will be on display. This exhibition is presented in conjunction with the Stanthorpe Museum and will host local items of farming memorabilia.

Camarade: World War 1 Project

A body of stunning black and white photographs by photo journalist Louise Grayson exploring how regional areas in northern France and the Granite Belt remember their involvement in World War I and the links retained between both communities.

June 19 – August 3

Outside in Art

As part of NAIDOC 2014, the exhibition curated by Lloyd Hornsby Gawura focuses on Aboriginal/Torres Strait post release inmates and the connection to their traditional country through art, including prints, fabric sculptures, basket weaving and paintings.

Botanical Artist Group

meet at the Gallery on the last Wednesday of every month. All welcome, please contact the Gallery on 07 4681 1874 for further information.

Music in the Gallery 2014

Sunday at 2:00 pm – Gold Coin Donation
June 15 – Talents of Youth (Local Students)

Manager: **Nicola Holly**

07 4681 1874

gallerymanager@srag.org.au

<http://www.srag.org.au/index.php> or

<http://www.granitenet.com.au/groups/community/srag>

Warwick Art Gallery

Until July 6

Rural Living

Warwick Artists Group

This is the first combined exhibition for the new merged Warwick Artist Group. The theme Rural Living caters for the greatest diversity of artwork treatments – from recycled clothing to the clutter of home produce in a pantry, from parched landscapes to flooded dams and creeks, from farmyard junk to the bustle of shearing in the shed, from the tree dotted vistas to the order and colour in the vineyard, from magnificent homesteads to abandoned and ruined buildings, from homespun and dyed to the intense colours and patterns. The artists have, under the guidance of arts writer Sandy Pottinger, examined the theme in relation to their own art practise. Ms Pottinger has assisted them with the writing of individual artist's statements and will curate and officially open the exhibition.

Karina Devine (Gallery Director)

Tel: 07 4661 0434

Email: artgallery@warwick.qld.gov.au

www.warwickartgallery.com.au

Ceramic Break Sculpture Park

Me and My Country by Lloyd Nolan

Hornsby Gawaura

Lloyd is a Koori descendant of the Yuin people.

Coastal Creatures by Armidale Kamilaroi

artist Nick Levy

Opens Sunday June 8 from 12-5pm. Lunch and refreshments supplied – gold coin entry

Exhibition continues through July

Opening Hours:

March to Mid December 10am to 5pm

Thurs, Fri, Sat, Sun - or by Appointment

"Bondi" Warialda, NSW 2402

Australia

RSVP/Phone/Fax: 6729 4147

Email: kerry@cbreaksculpturepark.com.au

Web: www.cbreaksculpturepark.com.au

Glen Innes Art Gallery

Drawn By Inspiration

The next exhibition at the Glen Innes Art Gallery

Curated by Louise Brown and Marianne la Cour, it will display a variety of works that feature drawing as the medium.

Email: giartgallery@gmail.com

<http://gleninnesartgallery.com/>

For more information phone the Glen Innes Art Gallery on **02 6730 2610**

Country Art Escapes

Check out the New England Art Trail at

<http://www.countryartescapes.com.au/>

Kunmurri Art Trail 2014/2015

A guide to the arts in Western Queensland

<http://vastarts.net/kunmurri-art-trail/4581500790>

Armidale Art Gallery

The Daphne Young Watercolour Art Prize 2014

Sponsored by Costa group - "BLUSH TOMATOES" of Guyra

Judge - James White

The Daphne Young Prize - \$1000.00

2nd Prize - \$200.00 3rd Prize - \$100.00

Also two prizes of \$100.00 for Emerging Artists

Entry forms must be in by June 14

Opens Saturday June 21 at 6.00pm and continues until July 19

[daphne_young_art_prize_entry_form.pdf](http://www.armidaleartgallery.com/index.php)

<http://www.armidaleartgallery.com/index.php>

Next Meeting: The next meeting will be on Saturday June 21 at Jennings Hotel, at 8:00 am EST.

All Welcome