



**BORDERLINE ART**

*Borderline Regional Arts Association Incorporated*

Stanthorpe 



Tenterfield 

## Newsletter July 2012

### Greetings

**Congratulations** to Chris Hangan, and the small team of Borderline helpers (and friends) who prepared her old (but reliable) campervan for the Wintersong Street Parade last Saturday. **It was voted the best float in the parade!** A couple of photos taken by Louise can be seen at

<http://granitenet.com.au/groups/crafts/borderline/activities/wintersong-parade-2012>

A big thanks to Chris, and to those who helped. After two rained out days, we were finally able to paint the van after the last Borderline meeting. For an artwork produced by a committee in a couple of hours or so, it turned out really well, and fun was had by all.

The "**Artsong**" exhibition at **Forest to Furniture** continues until July 3. For an exhibition that was created at short notice, comments have been very favourable - and four works have been sold. Hopefully, if we have an exhibition in two years time, more members will participate. The opening attendance was a bit disappointing, but those who did call in enjoyed some beautiful food from Amanda at the Coach House Café at Lyra. I particularly enjoyed the yoghurt with muesli and berries, and later on, the pumpkin soup.

Thanks to all members who entered works, helped prepare the show, and did weekend duty at the gallery. Also thanks

to Gail and Michael at Forest to Furniture for their help, and for making the gallery available. It is a valuable (only?) resource for artists from the region.

**At our last meeting** (fairly brief because of van painting duties) much of the discussion centred around the future of Borderline and who would be prepared to take on the executive roles ie. president, secretary and treasurer. Some informal discussion among members on these matters, before the AGM in August would appear to be worthwhile. In the past few years attendees at the AGM are the same people who come to committee meetings, and present indications are that no committee member wants to accept nomination for the executive roles.

The **Tom Spence Project** continues, but more volunteers are needed. Though Tuesday, Wednesday and weekends are the best times (after 10 am) other times can often be arranged. Karin says her new shed should be ready soon, and this will be an ideal place to work on the paintings. Call Tom on **07 4681 2286** or myself on **02 6736 3216** if you can help, or know others who perhaps can help.

### Welcome back Maggie!

Maggie Brockie after nearly 2 marvellous months in Morocco and Norway is back at work.

She will be holding workshops during the winter solstice at her studio at 'Rosella' 284 Limberlost Road, Glen Aplin, Qld.

The cost per weekend workshop which includes, 2 blocks of BRT clay, tuition and the drying and firing of your sculpture is \$225.

The cost of the three day workshop, October long weekend, is \$325. This includes 2 blocks

of BRT clay, tuition, drying and firing of the sculpture.

Superb, deliciously wholesome lunches will be provided by local foodie Laura Fletcher.

Morning and Afternoon tea is complimentary.

If interested in any of the workshops please contact Maggie at [wildlife@halenet.com.au](mailto:wildlife@halenet.com.au)

**07 46834210**. Postal address - PO Box 146, Stanthorpe, Qld 4380

A deposit of \$100 is required three weeks prior to the workshop.

**Also** returned after a month's holiday with husband Bob, is Sue Jurd – mainly in Italy and the UK. "Ten times better than I expected!" said Sue. A brand new Suzuki van, a fantastic holiday abroad, and a painting sold at "Artsong". What more could you wish for?

## **New Art Creative Development grants - Australia Council for the Arts**

New Art Creative Development grants are for artists wishing to explore innovative ideas and collaborations to make major new artwork. In 2012, you can apply for \$30,000 to develop your art project. This might include honing your plans and concepts, developing a model or prototype, finding partners, and securing other sources of funding.

Applications close: **Wednesday August 1 2012**

Further information:

[www.australiacouncil.gov.au/grants](http://www.australiacouncil.gov.au/grants)

**'Art on Amiens'**, an art trail showcasing contemporary art, is happening again throughout September 2012, along Amiens Road, Stanthorpe.

**The trail will officially open on Friday August 31 at 'Nest Gallery' will run until Sunday September 30.**

While confirmation of all the venues is not final, Emma is on the look out for artists who would like to get involved. If you are an artist, or know of any artists with a focus on contemporary art please send an example of your work to

[emma@nestgallery.com.au](mailto:emma@nestgallery.com.au)

Artists need to contact Emma by **Friday June 29**. You will then be notified of acceptance by **Friday July 6**

Accepted artists would also need to be prepared to pay a fee of \$45 to assist with promotional costs for the trail.

While this does not leave a lot of time to prepare new work, the majority of people passing through the trail are tourists and would not have seen earlier works previously.

For more information contact Emma on **0403 208 058** or [emma@nestgallery.com.au](mailto:emma@nestgallery.com.au)

## **Stanthorpe Art Gallery**

**Until August 5**

**Hidden Dimensions by Lyn Marshall** – semi abstract landscape paintings evolved from an interest in Asian art philosophy.

**Bob Raymond – Interpreting Elements of the Landscape**. Drawings and paintings from local National Parks, including twisted apple gums and rock domes against an ethereal sky.

## **Music in the Gallery**

**Voices of the Granite Belt**

**2 pm - Sunday July 22**

**Penelope Hillam (Gallery Director)**

**Tel: 07 4681 1874**

**Email: [director@srag.org.au](mailto:director@srag.org.au)**

## **Warwick Art Gallery**

**July 5 to August 19**

**Taking Leaf of my Senses**

Sue Dennis is an Australian textile artist, who transforms her observations of the shape, colour and variety of the foliage around her, via paint, fabric and stitch, into a unique snapshot of place and time. Work from 2006 to 2012, and from Australia and North America will be represented in her exhibition.

**July 19 to July 29**

**[Jumpers and Jazz in July](http://www.jumpersandjazz.com/)**

<http://www.jumpersandjazz.com/>

**Tree Jumper** locations: Palmerin, Grafton and Fitzroy Streets.

The tree jumper exhibition is the heart and soul of the Jumpers and Jazz in July festival. Every available tree in the CBD is wrapped and adorned in art made by textile artists, painters, potters, families, social groups, community groups, businesses and schools. Some artwork arrives from England and New Zealand and these are installed according to the artists specifications by a team of volunteers. "It can take up to three hours to see all the entries and it is such a lovely way to spend a sunny winter's day".

**Karina Devine (Gallery Director)**

**Tel: 07 4661 0434**

Email: [artgallery@warwick.qld.gov.au](mailto:artgallery@warwick.qld.gov.au)

[www.warwickartgallery.com.au](http://www.warwickartgallery.com.au)

## **Ceramic Break Sculpture Park**

**Dreamtime Hunting** – a collaboration of the life experience, teachings and art work of Armidale artist **Nicholas Levy**....Kamilaroi warrior.

**Also** featuring wood burnings by the Myall Creek Memorial artist **Colin Isaacs**, an elder of the Dharawal Nation.

**Exhibition continues through July**

**"Bondi" Warialda, NSW 2402**

**Australia**

**Phone/Fax: 6729 4147**

Email: [kerry@cbreaksculpturepark.com.au](mailto:kerry@cbreaksculpturepark.com.au)

<http://www.cbreaksculpturepark.com.au/index.htm>

If you are in Sydney during July visit the Global Gallery, 5 Comber Street, Paddington Sydney for an exhibition of bronzes by Kerry and photographs by Hans Jensen, called "The Frosted Giants". The opening is July 4 at 6:00 pm. Also join the artists for drinks from 2:00 - 4:00 pm on July 14.

## **Big Time Gallery**

**Big Time Gallery, 8/9 Bruxner Hwy, Drake  
02 6737 6790**

[bigtimegallery@gmail.com](mailto:bigtimegallery@gmail.com)

## **Glen Innes Art Gallery**

**Until July 6 Waste > Art & Design.**

**Gallery closed July 7 – August 3**

## **Texas Art Gallery**

**Until June 23**

A joint exhibition of watercolour paintings by **Judy Mayne** from Goondiwindi, and **Anne McWilliam** from Brisbane

**June 23 – August 4**

**Still Life: Joachim Froese – Photographs 1999-2011**

This Flying Arts Inc exhibition features a selection of works from an earlier QUT Art Museum show.

**Gallery Hours: Tues-Fri 10am-4pm**

**Sat 10am- 1pm**

Tel **07 4653 2614**

## **FAY BOYD'S FINE ART SCHOOL**

See previous newsletters

## **Armidale Art Gallery**

**"Disclosures – Recent Drawings"**

By Carl Hooper

<http://www.armidaleartgallery.com/>

## **Take a look at our website!**

<http://www.granitenet.com.au/groups/crafts/borderline>

User ID and password

**Borderline10 and claudemonet**

## **Why not stir a bit?**

I am always looking for items for the newsletter. If you know of any exhibitions, competitions, or items that would be of interest, please send them to me.

[Johndonn7@bigpond.com](mailto:Johndonn7@bigpond.com)

## **Next Meeting at Stanthorpe Art**

**Gallery** (this has not been confirmed yet so check closer to date) **at 8:30 am EST on Saturday July 15.**

**Everyone is welcome.**