



**BORDERLINE ART**

Borderline Regional Arts Association Incorporated

Stanthorpe

Tenterfield

## Newsletter February 2014

### Greetings for 2014

The Christmas Party at Sue Jurd's place was thoroughly enjoyed by all who attended. Everybody participated in the various dyeing processes that Sue made available, and came away with some interesting examples of the craft. Thanks Sue.

### Borderline SRAG Exhibition 2015

Plans are underway for the 2015 Borderline Exhibition at the SRAG. It is to be called "**Resonance**" and will be held in mid-2015.

There are a number of meanings of the word often relating to sound (from which the word is derived) and physics, but our use would be more metaphorical.

The following phrases relating to *resonance* have been extracted from several internet dictionaries.

- Richness or significance, especially in evoking an association or strong emotion.
- A quality of richness or variety
- A quality of evoking response .
- Something with *resonance* has a deep tone or a powerful lasting effect.
- a relationship of mutual understanding or trust and agreement between people
- a close connection marked by community of interests or similarity in nature or character
- the quality in a sound (or an image in our case) of being deep, full, and reverberating: the resonance of his voice (image).
- the power to evoke enduring images, memories, and emotions: the concepts gain an emotional resonance

### Some usage in sentences

Harry's personal conflicts become the central focus, and the emotional *resonance* is sufficient to power the film.

Instead of the usual light-hearted romp, this performance found power and emotional *resonance* in the music.

They are completely unaware of who this monument celebrates or what its significance is; yet the image's *resonance* is not lost on its audience.

More in future newsletters

### A Brush with Verse 2014

Entries are now open for the Tenterfield Art Prize - **A Brush with Verse 2014**.

A total of \$3,800 prize money is available for art inspired by poetry, and works in any medium are welcome.

The competition includes the Tenterfield Shire Acquisition Prize which stands at \$1500 and for the literary minded, there are also awards for original poetry.

You don't have to write your own poetry, artists can draw inspiration from classic or previously published works. Or team up with a poet/friend for an creative partnership. All artworks must be inspired by some lines of verse. All styles are welcome.

This year's art judge is Helen Grant Editor of Australian Artist Magazine and poetry judge is David Hallet- an award winning performance poet on the cutting edge of the contemporary Australian poetry scene.

The entry form outlines the conditions and other prizes on offer.

Be in it to win it. Held at the Forest to Furniture Gallery, the Brush with Verse competition has been held for over 8 years and it remains as popular as ever. The event coincides with Tenterfield's Oracles of the Bush Festival.

## Key Dates 2014

Entry forms due: **15th March**  
Artwork Delivery: **28th March**  
Awards Night: **4th April**

For more information email-  
[brushwithverse@gmail.com](mailto:brushwithverse@gmail.com)

Download: [Entry Form & Terms/Conditions - Plus Verse Format](#)

## Tenterfield Market

**Ten FM Easter Market** and Autumn Fair is on **Saturday April 12 2014** from 9am to 3pm, at the Memorial Hall in Tenterfield. All Welcome Call **02 6736 3444** for information and stall bookings.

## Tenterfield Traveller, 13-22 June 2014.

See December newsletter

## Tenterfield Shows (Feb 7 and 8)

Chief Steward – **John Donnelly 02 6736 3216.**

**Helen Grant**, the editor of *Australian Artist* magazine has kindly agreed to judge the artworks.

**Entries** for Tenterfield Show are to be delivered between **8:00 and 11:00 am on Thursday Feb 6**, unless prior arrangements have been made with the Chief Steward

**Artworks from the Stanthorpe Show are eligible for Tenterfield Show**

**PLEASE SUPPORT YOUR LOCAL SHOWS**

## Seniors Week

Borderline was unsuccessful in obtaining a grant to run a number of workshops during Seniors Week starting March 15. However, the Seniors Week Committee has asked Borderline to demonstrate various arts and crafts as part of a Seniors day at the Tenterfield Golf Club. Six demonstrations are needed. The date has not been confirmed but possibly March 17. Contact Sue Jurd on 07 4684 3308 if you would be able to help.

## Art on Davardi

**Art on Davardi** in Stanthorpe has asked Borderline to mount an exhibition at their gallery, to open in the second week in May, until the end of July. It is a general exhibition ie no theme, and does not necessarily have to be new work. Judi Pidgeon is co-ordinating from the Borderline end. More details later.

Sandra McEwan is having an exhibition about Pikedale Station at Artworks on Davardi, opening Friday Feb 7 at 6pm. There will be a short DVD about Pikedale at 6.15pm. This is also her photo book launch on the Station.

## Two Events for Members

At the last committee meeting it was decided to investigate two outings for 2014. One, a weekend (possibly in Spring) at Keith Cameron's Sculpture Park near Tabulam. We went there a couple of years ago (in February) and the combination of art and pleasure was enjoyed by all although the weather was very hot.

<http://keithcameronsculptures.com/>

The other is a day trip to the New England Regional Art Gallery in Armidale. The gallery has an excellent collection and groups can organize a visit to see the "back room".

<http://www.neram.com.au/>

## Borderline Website

<http://www.granitenet.com.au/groups/crafts/borderline>

User ID and password

**Borderline10 and fredwilliams**

## Artists' Collective Studio

**Open 10am - 2pm DST, Thurs, Fri, Sat & Sun**

**See earlier newsletters**

## Stanthorpe Art Gallery

The Art Gallery will be closed for the month of February in preparation for the Stanthorpe Art Prize which opens on the February 28.

Response to the Art Prize has been very good this year so hopefully it will be a stimulating

exhibition. Over 702 entries from 357 artists were received.

The Art Prize was judged by Angela Goddard – Curator of Australian Art to 1970 at QAGoMA and the exhibition will be opened by Chris Saines – Director of QAGoMA.

Manager: **Nicola Holly**

**07 4681 1874**

[gallerymanager@srag.org.au](mailto:gallerymanager@srag.org.au)

<http://www.srag.org.au/index.php> or

<http://www.granitenet.com.au/groups/community/srag>

## **Warwick Art Gallery**

**February 6 - March 16**

### **Charles Conder the Lithographs**

This exhibition includes a series of lithographic prints created by the enigmatic English born artist Charles Conder.

The collection of Charles Conder lithographs span the period of 1899 until 1906. Included in the exhibition are a range of works from the Balzac set, invitation cards, and allegorical bohemian scenes as well as a collection of books, catalogues, exhibition invitations and research material.

Conder embraced the bohemian lifestyle and has been said to of had eventful social life where he was quite fond of costume parties. The lithographs reflect his personal panache and show Conder's imaginative style that made Conder a notable artist of his era.

The exhibition is toured by Maitland Regional Art Gallery

**Karina Devine (Gallery Director)**

**Tel: 07 4661 0434**

Email: [artgallery@warwick.qld.gov.au](mailto:artgallery@warwick.qld.gov.au)

[www.warwickartgallery.com.au](http://www.warwickartgallery.com.au)

## **Glen Innes Art Gallery**

### **New England to the Flinders**

**Solo Exhibition by Colleen Gardener**

Curator Nicci Parry-Jones

**Opening 5pm Saturday February 22**

Until March 8

Colleen spent almost 30 years as a ceramicist in Western Australia.

In 2003 she took up painting seriously, describing the shift from ceramics to painting as "similar, in the fact that the design elements were the same and the dressing of the canvas, like the decorating of the surface of the pot". A self-taught painter, Colleen works in oils and acrylics and has always been attracted to the Impressionists. A recent six week painting trip to the Flinders, left a lasting impression on her and this latest body of work in New England to the Flinders demonstrates a shift away from her usual still life to landscapes, capturing the areas of the New England around Shannonvale and the Mann River, to the Flinders Ranges, tracing some of the trails painted by Sir Hans Heysen, the works are for sale and are very reasonably priced.

Email: [giartgallery@gmail.com](mailto:giartgallery@gmail.com)

<http://gleninnesartgallery.com/>

For more information phone the Glen Innes Art Gallery on **02 6730 2610**

## **Big Time Gallery**

Contact Ted Fowler on **02 6737 6653** or

[bigtimegallery@gmail.com](mailto:bigtimegallery@gmail.com)

**Lot 8/9 Bruxner Hwy, Drake**

## **Uralla Art Exhibition**

Entry forms are out for Uralla Art Exhibition, entry forms due **Friday March 7**

Contact Peter Phillips, 02 6778 4245, or Helen Phillips, email [helenphillipsart@bigpond.com](mailto:helenphillipsart@bigpond.com)

And apparently the Bald Archies will be exhibited at Inverell Art Gallery in March.

Nola Sindel was in Tasmania recently and visited the MONA Art Gallery. Quite impressive she said, and well worth a trip to see.

**Next Meeting: The next meeting will be on Saturday February 15 at either Pam Docherty's place or at Art on Davardi. Check emails.**