



**BORDERLINE ART**

*Borderline Regional Arts Association Incorporated*

Stanthorpe 

Tenterfield 

## Newsletter February 2015

### Greetings

A short Newsletter to start the New Year, with wishes to all members for the very best in 2015 and beyond.

### Tenterfield and Stanthorpe Show Results

Congratulations to all entrants in both Shows as there was again a very good representation of Borderline Members, and special congratulations to all prize-winners.

Results in Fine Arts: **Stanthorpe Show.**

#### Oils:

1<sup>st</sup>: Norm Clayton, 2<sup>nd</sup>: Peter Martin

#### Watercolour:

1<sup>st</sup>: Karen Johns 2<sup>nd</sup>: Barbara Willcocks

#### Acrylic:

1<sup>st</sup>: Francis Hill 2<sup>nd</sup>: Hughley

#### Pastel:

1<sup>st</sup>: Ron Watts 2<sup>nd</sup>: Anita Stevens

#### Portraiture:

1<sup>st</sup>: Anita Stevens

#### Drawing:

1<sup>st</sup>: Peter Martin

#### Contemporary/Abstract:

1<sup>st</sup>: Amarina Hayes 2<sup>nd</sup>: Amarina Hayes  
HC: Amarina Hayes C Karen Johns

#### Pottery Section Open

##### Novice:

1<sup>st</sup>: Jane Edge

##### Wheel Thrown Pottery

1<sup>st</sup>: Maryke Miller 2<sup>nd</sup>: Yve Gray

##### Hand Built Pottery

1<sup>st</sup>: Laura Fletcher

2<sup>nd</sup>: Phillipa Hambleton

##### Primitive Fired Pottery

1<sup>st</sup>: Yve Gray 2<sup>nd</sup>: Phillipa Hambleton

##### Sculpture

1<sup>st</sup>: Yve Gray 2<sup>nd</sup>: Laura Fletcher

##### MOST OUTSTANDING EXHIBIT

Maryke Miller, Class 2, exhibit 5, Blue Bowl.

The Convenor of the Fine Arts Section, Lois Strickland passes on the Show's thanks to Borderline for the generous donation given for prize-winners in the Oils and Watercolour sections.

### Fine Arts: Tenterfield Show

#### Category 1 OUTDOOR SCENE – landscape, seascape or similar. Any medium

1<sup>st</sup> Louise Jenkins 'Warwick Romance'

2<sup>nd</sup> Rosemary Boyle 'New England'

HC Anni Washington 'Flows Quietly By'

HC Sue Jurd 'Flood Gate'

#### Category 2 FIGURATIVE – people, animal or similar. Any medium

1<sup>st</sup> Louise Jenkins 'Uncle Ian III'

2<sup>nd</sup> Louise Jenkins 'Col's Quiet Rapport – Coliana, Tenterfield'

HC Lisa Sherratt 'Fly Fisherman'

#### Category 3 STILL LIFE – also includes interiors, inanimate objects, botanical or similar. Any medium

1<sup>st</sup> Nola Sindel 'Eve'

2<sup>nd</sup> Nola Sindel 'The Eyes Have It'

HC John Winkelmolen 'Fruit by Candlelight'

#### Category 4 ABSTRACT/CONTEMPORARY – any medium

1<sup>st</sup> Rod McIntosh 'Yurrandaali'

2<sup>nd</sup> Louise Jenkins 'Imagined Landscape'

#### Category 5 DRAWING

1<sup>st</sup> Nola Sindel 'Wedge Tailed Eagle'

2<sup>nd</sup> Rebecca Berret 'There Are Days Like This'

HC Vanessa Harvey 'Ironman II'

#### Category 6 NOVICE –

1<sup>st</sup> Gail Robertson 'Claire's Chooks'

2<sup>nd</sup> Pam Docherty 'Remembrance'

#### Category 7 Ceramics

1<sup>st</sup> Maryke Miller 'Stoneware Bowl'

2<sup>nd</sup> Janet White 'Pair of Chook Teapots'

HC Maryke Miller 'Stoneware Vase'

#### Category 8 Artworks out of Anything

1<sup>st</sup> Louise Jenkins 'Second Chance Teeth'

2<sup>nd</sup> Sue Jurd 'Wire Sculpture'

#### Category 9 ANZAC

1<sup>st</sup> Linda Nye 'Courage Under Fire'

2<sup>nd</sup> Linda Nye 'Charge of the Lighthouse'

HC Anna Summers 'ANZAC – Mother's Keeps'

#### Champion – Best Work of the Show

Louise Jenkins 'Uncle Ian III (Into the Unknown)'

**Fine arts Section had a People's Choice segment.** A donation (optional) contributed to a prize pool at end of the show. The support from the public was excellent, with 256 votes being cast and \$190.30 being received from donations.

The diversity of people's taste was reflected in the results. Sixty-three works received one or more votes. As only two votes separated the top four works it was decided to divide the prize pool into four equal amounts.

The winners were☺

'Wedge Tailed Eagle' by Nola Sindel (20 votes)

'Fly Fisherman' by Lisa Sherratt (19 votes)

'Claire's Chooks' by Gail Robertson (18 votes)

'Campdraft Sketch' by Anna Summers (17)



Louise Jenkins with her cousin, (whose father is in the portrait), and "Uncle Ian III"

There was also a very fine display in the Pavillion of World War 1 and the Lighthouse. It was really moving, and very well presented

**Borderline Arts Members Exhibition, "Resonance", Stanthorpe Gallery 24 Sept-25 Oct 2015**

It's not long now until the Borderline exhibition at Stanthorpe Gallery. We need enough works to fill the gallery, paintings, 3D, ceramics, textiles, etc. Our exhibitions have been highly

successful in the past, and we hope this one can continue the trend.

There are a number of meanings of the word, often relating to sound (from which the word is derived) and physics, but our use would be more metaphorical.

The following phrases relating to *resonance* have been extracted from several internet dictionaries.

- Richness or significance, especially in evoking an association or strong emotion.
- A quality of richness or variety
- A quality of evoking response .
- Something with *resonance* has a deep tone or a powerful lasting effect.
- a relationship of mutual understanding or trust and agreement between people
- a close connection marked by community of interests or similarity in nature or character
- the quality in a sound (or an image in our case) of being deep, full, and reverberating: the resonance of his voice (image).
- the power to evoke enduring images, memories, and emotions: the concepts gain an emotional resonance

## **Artists' Collective Studio, Tenterfield**

**Featured Artists' Exhibition** is now showing, with special guests, **Michelle Cockburn**, paintings in acrylic, oils and mixed media; and **Sheryl Wright**, textile artist with felt, silk and embellishments in wearables, and decorative items. Next Featured Artists' exhibition opens 6 March with ceramic artist, **Albert Verschuuren** and acrylic and watercolour artist, **Graeme Schreiber**.

## **Borderline Website**

<http://www.granitenet.com.au/groups/crafts/borderline>

User ID and password

**Borderline10 and fredwilliams**

## **Stanthorpe Art Gallery**

**University of Southern QLD Graduate Art Expo - until 22 March**

GraduArt 2014 will focus on masterpieces produced by the creative arts students from the University of Southern QLD, Toowoomba. The themes are endless: scientific medical imagery to repetition in structural form to memories, humanity and beliefs – the students have excelled in exploring and interpreting their passion through various mediums.

## **Works from the Southern Downs Regional Council Collection— Volunteer Choice**

Works from the Gallery's collection, as chosen by our dedicated volunteers, will take over the Upper Gallery.

Manager: **Nicola Holly**  
**07 4681 1874**

[gallerymanager@srag.org.au](mailto:gallerymanager@srag.org.au)

<http://www.srag.org.au/index.php> or

<http://www.granitenet.com.au/groups/community/srag>

## **The Tenterfield Traveller** Artist in Residence, Autumn Program



Workshops in Watercolour, Dry Point Etching and Print Making, with **Christine Porter**, Acrylic and Mixed Media with **Lindsay Hunt** and Book Making and Binding with **Jayne Barratt** will be held in Tenterfield, 25-31 May.

Brochures are now out. For more information contact Sue Jurd or Nola Sindel  
Please note that the cost for workshops is a daily rate.

## **Warwick Art Gallery** **Southern Downs Regional Art Exhibition:**

**Entry Forms due 12 March. Contact Warwick Art Gallery for entry forms, or see earlier mail-out.**

**Karina Devine (Gallery Director)**

**Tel: 07 4661 0434**

Email: [artgallery@warwick.qld.gov.au](mailto:artgallery@warwick.qld.gov.au)  
[www.warwickartgallery.com.au](http://www.warwickartgallery.com.au)

## **The Big Time Gallery, Drake**

Invitation to all women of the District, artists, poets and performers for International Womens' Day, 15 March, 11.00am  
Contact Big Time Gallery for more information.

## **Country Art Escapes**

Check out the New England Art Trail at  
<http://www.countryartescapes.com.au/>

## **Armidale Art Gallery**

### **ARMIDALE ART PRIZE & EXHIBITION 2015**

Total Prize Money **\$3,400**

Official Opening- all welcome

Saturday 14th March at 6.00pm

Armidale Art Gallery

168 Beardy St in the Central Mall

Exhibition, Saturday 14th March to Friday 10th

April 2015

**Entry forms due 27 February, 2015**

**Next Borderline Meeting:**  
**The next meeting will be Friday 21 February at the Tennis Club in Tenterfield, at 3:30 am DST.**

Topics include:

- \* A talk, and brief presentation by **Gabriele Trabucco** on a sculpture symposium which is being considered for Stanthorpe.
- \* A discussion on highlighting ceramic works in the Stanthorpe Art Prize.
- \* The Tenterfield Traveller, Artists in residence Autumn Program
- \* Etching press

**All Welcome**