



BORDERLINE ART

Borderline Regional Arts Association Incorporated

Stanthorpe



Tenterfield



Newsletter December 2013

Greetings

Another year is almost behind us. From a Borderline perspective the two highlights were certainly Looking Out: Looking In and the Tenterfield Traveller workshops.

Borderline Christmas Party

"Christmas on the Border"

Saturday December 21 at Sue's place

"Myrtleford"

307 Brushaber's Road, Jennings.

Bring lunch and share – BYO

There will be a drawing challenge throughout the day with HUGE prizes.

A **Eucalyptus dyepot** will be bubbling at **10am EST**, so make yourself a bag or cushion using this ancient dye method – all materials provided. You can bring your own cloth etc, but it must be **natural fibres only**.

There will also be commercial dyes, wax and tools available to play with.

Please let Sue know by December 15, by calling 07 4684 3308 or email

sjurd@halenet.com.au

ALL WELCOME including family and friends.

Nola Sindel is preparing a draft flyer of Borderline activities for 2014. Items to be included are Seniors' week activities, Art in the Mill, Tenterfield Traveller etc. Let Nola know if you have any other ideas.

At the last committee meeting a sub-committee was formed to prepare for the **2015 exhibition at SRAG**. The members are Louise Jenkins, Chris Hangan, Nola Sindel and John Donnelly.

One of the first tasks is to find a catchy name. Some ideas put forward at the meeting were *Escaping Time; Revealing Secrets; Above and Beyond; Observation: Reflection: Imagination*. **Any feedback would be appreciated.**

Tenterfield Traveller, 13-22 June 2014.

A tentative program has been formulated including –

Christine Porter

Fri 13 – drawing

Sat/Sun/Mon – advanced watercolour

Tues/Wed – Acrylics with Angus Nivisson (to be confirmed)

Thurs/Fri – Print making with Christine Porter

Sat/Sun 22 – Book making with Jane Barratt.

Raffles to cover costs will be conducted if a grant is not received.

Venues have not been decided but Tenterfield Station (not the railway) is a possibility for one of the workshops

Stanthorpe Pottery Club

2013 December Pottery Exhibition.

This is an exhibition by club members and includes works by Borderline members Maryke Miller, Janet White, and John Donnelly. It will be opened by Sunshine Coast ceramicist and painter **Lindsay Hamilton**.

Saturday December 7 5:00 pm – 7:00 pm

RSVP By Wednesday December 4

Trish **07 4681 0844** or Yve **07 4681 1878**

At the Pottery Club Gallery

Eduardo Verri Park

47 Wallangarra Road Stanthorpe

Exhibition Times:

Sunday 10am - 1pm during December and January.

Tis the season to be jazzy ... fa la la la - la la - zazz zoo zazz!

The next **Heritage Winery Jazz Sunday** is coming up in December with **Jingle Bell Jazz**, a jolly, jazzy, end-of-year celebration.

Don your Christmas clothes and colours and join us for a festive afternoon of wine, food and song from **Aperitif** with **Teri Welles & friends** plus **saxophone player Rob Harvey**.

12noon-4pm Sunday December 15 at Heritage Estate Winery

Granite Belt Drive, Cottonvale (north of Stanthorpe)

\$15 per person. Food, wine & refreshments available for purchase.

BOOK now to ensure a seat: phone 0449 192 580 or (07) 4585 2947

Stanthorpe (Jan 31 and Feb 1) and Tenterfield Shows (Feb 7 and 8)

Unfortunately, I was unable to obtain the Fine Arts Schedule for both shows on the internet. I assume they will be available soon.

Stanthorpe Show

<http://granitenet.com.au/groups/tourism/agso/ciety/show/schedule>

Chief Steward - **Bert Adams - 0402 340 807**

Entries close 12 noon Tuesday Jan 29

Tenterfield Show

Chief Steward - **John Donnelly 02 6736 3216.**

Helen Grant, the editor of *Australian Artist* magazine has kindly agreed to judge the artworks at Tenterfield.

Entries for Tenterfield Show are to be delivered between **8:00 and 11:00 am on Thursday Feb 6**, unless prior arrangements have been made with the Chief Steward

Artworks from the Stanthorpe Show are eligible for Tenterfield Show

PLEASE SUPPORT YOUR LOCAL SHOWS

Nola Taylor a Borderline member from Glen Innes sent me this item about an art community in Glen Innes.

<https://www.facebook.com/pages/Eehri-ndian-Community/119800821386015>

The **Brisbane Institute of Art** (BIA) is holding a large number of short workshops (2-4 days) during January 2014.

Check their website

<http://www.brisart.org/>

The 2014 McGregor Summer School

January 8 to 18, 2014

<http://www.usq.edu.au/mcgregor/summer>

Borderline Website

<http://www.granitenet.com.au/groups/crafts/borderline>

User ID and password

Borderline10 and fredwilliams

ARTISTS' COLLECTIVE STUDIO

Open 10am - 2pm DST, Thurs, Fri, Sat & Sun

Artists: Anni Washington, Rosemary Boyle, Nola Sindel, Linda Nye, Raylee Myers, Janet White.

Local artists (and Borderline members)

Narelle Harvey (watercolours) and **Pam Docherty** (jewellery) are the first guest artists – and will be on show during December and January.

There is a café downstairs which is open for lunch or morning tea.

The gallery is located opposite the swimming pool on the corner of Rouse and Petrie Streets.

Stanthorpe Art Gallery

This popular exhibition continues until **December 8**

The Clay and Canvas Connection

Local artists (and Borderline members)

Maryke Miller (ceramics) and **Laurie Astill** (paintings) are the main event .

Metaphysica, artist Ah Xian

Metaphysica' is a touring exhibition developed by the Queensland Art Gallery and the Gallery of Modern Art and is particularly suitable for children, and SRAG have some exceptional educational material for children to use.

Glassworks by artist **Verity Burley**

12 December - 2 February 2014 Tinsmith - An Ordinary Romance

The forgotten craft of tinsmithing is rediscovered in this exhibition of finely crafted sculptures contrasted with historical tinwares. The exhibition emerged through jeweller Barbara Heath's research into the history of tinsmithing in Queensland, and merges a lost trade, contemporary jewellery and architectural adornment. Heath's works in the exhibition are distinctly modern, but embody the romance, rustic simplicity and honesty now associated with the forgotten trade of tinsmithing. She also pays homage to tinplating, once a secret technique at the centre of a lucrative international trade.

Manager: **Nicola Holly**
07 4681 1874

gallerymanager@srag.org.au
<http://www.srag.org.au/index.php> or
<http://www.granitenet.com.au/groups/community/srag>

Warwick Art Gallery

Until December 15

Shifting Realities - Philip Skinner

Philip Skinner's paintings traverse the traditional genres of landscape, portraiture, and still life yet his approach is more about the exploration of feeling generated by his response to the subject.

The imagery becomes a metaphorical abstraction of place, of person, of object. Memory shapes form, and colour captures mood in expressive gestures where appearance is but a suggestion of some shifting reality.

Karina Devine (Gallery Director)

Tel: 07 4661 0434

Email: artgallery@warwick.qld.gov.au
www.warwickartgallery.com.au

Glen Innes Art Gallery

COLOUR CONNECT is an exhibition of recent artworks by Glen Innes artists **Max Powell** and **Marianne la Cour**. The exhibition depicts both artists relationship with colour in their art making. In this exhibition Max Powell explores how colour can be used in the creation of

forms and painted decoration. For Max, clay is an ageless material in which all kinds of stories and feelings can be mixed into the potter's clay.

As an abstract artist the most essential expressive element of painting for Marianne la Cour is the connection with colour. In this exhibition Marianne's paintings explore how one colour leads into the next colour and the dynamic relationship that evolves between colours.

Colours Connect opens on

Saturday November 30 at 4 pm and is open until **Thursday December 5** – 10 am to 4 pm

Email: giantgallery@gmail.com
<http://gleninnesartgallery.com/>

For more information phone the Glen Innes Art Gallery on **02 6730 2610**

Big Time Gallery

Contact Ted Fowler on **02 6737 6653** or
bigtimegallery@gmail.com

Lot 8/9 Bruxner Hwy, Drake

More Georgia O'Keefe

Objective painting is not good painting unless it is good in the abstract sense. A hill or tree cannot make a good painting just because it is a hill or tree. It is lines and colors put together so that they may say something.

I've been absolutely terrified every moment of my life -- and I've never let it keep me from doing a single thing I wanted to do.

To create one's own world, in any of the arts, takes courage.

Next Meeting January 18 at Chris

Hangan's place, 65 Barrawell St.,

Wallangarra, 9.00am DST, 8.00am EST

It is intended that future meetings will held at various sites throughout the region, usually at member's homes.

All Welcome

There will be no newsletter next month (January)

Merry Christmas and all the best for 2014