



BORDERLINE ART

Borderline Regional Arts Association Incorporated

Stanthorpe



Tenterfield

Newsletter August 2012

Greetings

On returning from a regular trip to Brisbane, I decided to go via Murwillumbah and visit the **Tweed River Art Gallery**. I had not been there before, and was very impressed not only by the Gallery, but also by the site. Magnificent views in all directions, including a great view of Mt. Warning. The exhibitions weren't bad either.

The main exhibition was called "The Glass" by Brisbane artist Michael Zavros; consisting of very large and very small works, all in a 'hyper-realistic' technique but not without challenging subject matter. Zavros recently won the Bulgari Art prize at AGNSW.

*The **Bulgari Art Award** is a new annual award to support contemporary Australian painting.*

Each year, the Gallery will identify a significant painting by a mid-career Australian artist to be acquired for the collection.

The award, sponsored by Bulgari, consists of \$50,000 for acquisition of the painting and a residency for the artist in Italy valued at \$30,000. The total award of \$80,000 makes it one of the most valuable art awards in Australia.

This is the first year of a three-year partnership between the Gallery and Bulgari.

Also on show is a marvellous exhibition (in reduced form) that I first saw at the Australian Museum in Sydney. It is called "**Beauty from Nature: art of the Scott sisters**" and presents exquisite illustrations of butterflies, moths, caterpillars and plants by two of 19th century Australia's most prominent natural history artists.

The sister's life story is also fascinating.

If the large crowd that was there on the Wednesday I visited is any indication, it is indeed, a very successful gallery.

Margaret Olley left the gallery \$1,000,000 which is to be used to establish the Margaret Olley Arts Centre, which will include a recreation of Olley's studio, plus elements of her home and collections.

<http://www.tweed.nsw.gov.au/ArtGallery/ArtGalleryHome.aspx>

'**Art on Amiens**', an art trail showcasing contemporary art, is happening again throughout September 2012, along Amiens Road, Stanthorpe.

The trail will officially open on Friday August 31 at 'Nest Gallery' will run until Sunday September 30.

For more information contact Emma on **0403 208 058** or emma@nestgallery.com.au
<http://www.nestgallery.com.au/gallery.html>

Stanthorpe Art Gallery

Until August 5

Hidden Dimensions by Lyn Marshall

Bob Raymond – Interpreting Elements of the Landscape.

Until September 16

"Branching Out"

by Warwick and District Botanical Artists including works by Borderline members Nola Sindel and Shirley Caldwell.

"Sunshine and Shadow" by Emu Swamp Artists

plus a **Tribute to Diann Trapnell**

Celebrating Disability Action Week

Penelope Hillam (Gallery Director)

Tel: 07 4681 1874

Email: director@srag.org.au

Warwick Art Gallery

Until August 19

Taking Leaf of my Senses

Sue Dennis is an Australian textile artist, who transforms her observations of the shape, colour and variety of the foliage around her, via paint, fabric and stitch, into a unique snapshot of place and time. Work from 2006 to 2012, and from Australia and North America will be represented in her exhibition.

August 29 to October 7

Studio: Australian Painters

Photographed by R. Ian Lloyd

This exhibition presents the award-winning photographer's large format portraits of 61 of Australia's most acclaimed painters in their studio environment – be it an inner city loft, suburban kitchen or sandy earth of the outback – containing extraordinary and revealing detail about each artist and their work.

An exhibition by R. Ian Lloyd Productions toured by Museums & Galleries NSW

Karina Devine (Gallery Director)

Tel: 07 4661 0434

Email: artgallery@warwick.qld.gov.au
www.warwickartgallery.com.au

Ceramic Break Sculpture Park

"Bondi" Warialda, NSW 2402

Australia

Phone/Fax: 6729 4147

Email: kerry@cbreaksculpturepark.com.au
<http://www.cbreaksculpturepark.com.au/index.htm>

Big Time Gallery

**Big Time Gallery, 8/9 Bruxner Hwy, Drake
02 6737 6790**

bigtimegallery@gmail.com

Glen Innes Art Gallery

August 6 – August 31

"Kaleidoscope"

A one man show by a local artist **Travis Collins** – consisting of traditional and contemporary paintings, prints and ceramics.
Gala Opening Saturday August 4 at 4pm

Tel: 6730 2610

giartgallery@gmail.com

Regional Waste > Art & Design Competition
until **August 10** at the **Glen Innes Masonic Hall.**

Texas Art Gallery

August 4 – September 15

A fundraising exhibition supporting the Texas Kindergarten by local artist **Annabel Cleeve**

Gallery Hours: Tues-Fri 10am-4pm

Sat 10am- 1pm

Tel 07 4653 2614

Fay Boyd's Fine Art School

See previous newsletters

Armidale Art Gallery

October 13 to November 7, 2012

The Armidale Regional Art Prize

Total prize money **\$3000**

Sections: Painting, Sculpture, Works on Paper, Photography

Monday October 8: Last day for receipt of entry forms, fees and works.

Saturday October 13: Gala Opening **6pm** followed by announcement of prizes.

Works available for collection until **November 20**

Gallery Opening Hours: Mon to Fri 10am to 5pm. Saturday 10am to 1pm.
Market Sundays 10am to 1pm.
(last Sunday of the month)

Entry forms can be sent to:

Armidale Art Gallery

168 Beardy St Mall

Armidale, NSW, 2350

Tel: 02 6772 9993

<http://www.armidaleartgallery.com/>

Inverell Art Gallery

New England Teapot Show

Gala Opening and presentation of prizes.

Saturday August 18 3:00pm. \$10 entry including afternoon tea.

Exhibition runs from **August 11 to August 30**

Inverell Art Society Competitive Exhibition

October 13 to November 8

Prize Money of \$5150 plus Inverell Shire

Council Acquisition of \$3500

11 sections - including Special Feature

"Australian Year of the Farmer" (any medium)

Official Opening **Saturday October 13 at 7:30 pm.** Admission \$15:00

Entries close **September 28** and works must be delivered by **October 5.**

Inverell Art Gallery

PO Box 329

Inverell NSW 2360

Tel: 02 6722 4983

Take a look at our website!

<http://www.granitenet.com.au/groups/crafts/borderline>

User ID and password

Borderline10 and claudemonet

Why not stir a bit?

I am always looking for items for the newsletter. If you know of any exhibitions, competitions, or items that would be of interest, please send them to me.

Johndonn7@bigpond.com

After much, often frustrating deliberation and research, the working title the sub-committee has chosen for our **2013 exhibition at SRAG** is

"Looking Out, Looking In"

Any comments or other suggestions will still be considered.



PLATE XX. Hill End Cottages.

by Margaret Olley.



These images come from Donald Friend, *A collection of Hillendiana: Comprising vast numbers of facts and a considerable amount of fiction concerning the goldfield of Hillend and environs, with the result of many years of intensive and arduous historical research'* (Sydney: Ure Smith, 1956). From the University of Melbourne Library Collection.

Margaret Olley (1923-2011) was friends with Donald Friend (1915-1989) and stayed with him at Hill End in New South Wales in 1948. The sketch at the top is by Margaret Olley of Hill End cottages; the other sketch is by Donald Friend and is of the cottage where Margaret stayed with Donald in Hill End.

Next Meeting is our AGM and will be held at Jennings Hotel On Saturday August 18 at 8:30 am EST.

The challenge for August is "Directions"

Everyone is welcome.