



BORDERLINE ART

Borderline Regional Arts Association Incorporated

Stanthorpe 



Tenterfield 

Newsletter April 2013

Greetings

Looking Out: Looking In

Our biennial exhibition at the SRAG is **less than 4 months** away. Opening night is **Friday July 26**

If you have not provided the following information to Louise, Gail or myself, please do so ASAP.

- The number of works anticipated.
- The approximate size of the works.
- The type of work eg. painting, sculpture, ceramic etc.

Any information provided is not binding, but we (and the SRAG) need to have some idea of the size of the show.

The **entry form** has been sent out as email. A hard copy can be obtained by contacting the organizing committee. **Entries are due by June 28. Entry fee is \$5 per work with a maximum fee of \$20.**

Louise Jenkins 02 6736 2028

i4ljenkins@hotmail.com

Gail Wilson 07 4684 3252

gailtony.wilson@gmail.com

John Donnelly 02 6736 3216

johndonn7@bigpond.com

Do not worry about the theme – the exhibition is Borderline’s primary show and hopefully will represent all members. Definition of the theme can be stretched to include almost anything eg.

The title "Looking Out – Looking In" sums up the very nature of the artistic process. Information and new experiences are collected (LO), which are then transformed by the artist

(LI) to magically re-appear as a work of art, which reflects not only the world we live in, but also something about ourselves and what it means to be part of the human community.

Other information about the theme can be found in the September 2012 newsletter, or on the Borderline website.

<http://www.granitenet.com.au/groups/crafts/borderline>

User ID and password

Borderline10 and fredwilliams (new password)

On Thursday March 21, **Tom Spence** with the help of Karin and Carol (and probably others) put on an excellent lunch at Davardi Artworks to formally thank all those who helped him prepare his recent exhibition at SRAG.

Tenterfield Council is seeking applicants for the **Public Art Advisory Committee**. They require two professional artists, one Borderline member, one Aboriginal representative, two from general community. Borderline members asked to consider applying.

Sculpture Workshops with Maggie Brockie

See March newsletter

May 11 - Surface Finishes - explore fired finishes to enhance and personalize your sculpture.

Queen’s Birthday Long Weekend - ‘Beneath the surface’ June 8,9

Explore clay sculpture techniques in the warm studio. Subject is your choice.

Cost - One day - materials supplied **\$90**
Two days **\$250**. All workshops include refreshments and delicious wholesome lunches.

Contact Maggie for more information etc.

Fay Boyd Fine Art School

September 22 to 26

www.fayboydsfineartschool.com

Queensland Regional Art Awards 2013

<http://flyingarts.org.au/Queensland-Regional-Art-Awards-pg20381.html>

Stanthorpe Art Gallery

Stanthorpe Regional Art Gallery has a new Gallery Manager.

A long and fruitful campaign by the gallery committee has resulted in **Kathleen Davies** being appointed to the role commencing April 29.

Kathleen, from northern NSW, has a background as an artist, photographer and writer, producing work for many government publications, private commissions, magazines and regional newspapers, as well as being author of several historical books and award winning poems. She recently completed a graduate certificate in rural extension and community development with a focus on working with regional communities.

Kathleen has also helped establish and manage exhibition space for organisations, conservation and government agencies, and helped promote the work of other regional artists in their many forms.

"Every town needs an art gallery," said Kathleen, who makes it a point to visit galleries in every town she travels through. "It becomes a drawcard for locals and visitors, a place to gain inspiration, admire creativity and escape reality for awhile, and an outlet for artists to make themselves known."

"The natural environment is my subject of choice as an artist, but I admire works of many descriptions. I have written about and illustrated aspects of the Australian environment since childhood and have worked to enhance appreciation and enthusiasm in others for wildlife, natural environments, cultural heritage and all which that encompasses."

Kathleen has exhibited her work around Australia, with recent exhibitions focussed on the role of women in natural history illustration being well received.

From a media release (with some editing by me) provided by Mike Roselt, president of SRAG Society.

Until April 13

People and Places by local artist Franco Arcidiacono.

April 18 – June 2

Tibrogargan Meets Girraween – landscape paintings by **Gabi Mika-McNaughton** with particular interest in our diverse flora in its natural state.

<http://www.gabi-mikamcnaughton.com/>

Lines and Spaces – works by artist **Rob O'Brien** using paper, ink and watercolour depicting the complexity of the environment.

Laced with Place – introduces Ozzie Lace which features delicate white glazed vitrines encapsulating specimens of stitched mosquito netting. Works by **Dorothy Haig**

<http://www.dorothyhaig.com/>

STANTHORPE ART FESTIVAL 2014

See the March newsletter.

Acting Manager: Lynda Blackstock

07 4681 1874

admin@srag.org.au

<http://www.srag.org.au/index.php>

Warwick Art Gallery

April 4 – May 5

Mrs Prime Minister Public Image, Private Lives is a touring version of one of the Museum of Australian Democracy's most popular exhibitions introduced visitors to the 26 remarkable women who have filled the role of prime minister's wife from 1901 to 2011. It reveals the 'woman behind the title', examining the unique contribution, style and structure each brought to the position. On loan from Museum of Australian Democracy Old Parliament House.

Karina Devine (Gallery Director)

Tel: 07 4661 0434

Email: artgallery@warwick.qld.gov.au

www.warwickartgallery.com.au

Big Time Gallery

A mixed exhibition celebrating
International Women's Day 2013
Until **April 7**
Big Time Gallery, Bruxner Hwy, Drake
02 6737 6790
bigtimegallery@gmail.com

Monthly Artists @ Lorenza's

April: Paintings by Borderline member
Lois Strickland.
Lorenza's Café, 29 Maryland Street,
Stanthorpe. 07 4681 3090.
For info about exhibiting at Lorenza's - contact
Allan English on 07 4681 0504.

Glen Innes Art Gallery

Expect the Unexpected (Contemporary)
Until April 5
In the New England (images indicative of
the region). Coincides with **Celtic Festival**
May 2-6. April 22 to May 10
Email: giartgallery@gmail.com
For more information phone the Glen Innes Art
Gallery on **02 6730 2610** or **John Lobley** on
02 6732 7073.

Texas Regional Art Gallery

April 6 – May 18
Memory Keeper: Dorothy Haig
Life and times of grandmother Maud Catherine
of Beebo. Mixed media.
Gallery Hours: Tues-Fri 10am-4pm
Sat 10am- 1pm
Tel **07 4653 2614**

Armidale Art Gallery

THE DAPHNE YOUNG MEMORIAL
WATERCOLOUR ART PRIZE To be held
March 30 to April 26
http://www.armidaleartgallery.com/admin/files/pages/1356213794_daphne_young_art_prize.pdf
Armidale Art Gallery 168 Beardy St Mall
Armidale, NSW, 2350 Tel: 02 6772 9993
<http://www.armidaleartgallery.com/index.php>

New England Regional Art Museum (NERAM)

It is worth checking their website for future exhibitions eg.
Archibald 2012 March 15 – April 28
Jacaranda Drawing Award 2012 May 3-June 23
<http://www.neram.com.au/>

A World of Wildlife

30th Anniversary exhibition celebrating
Queensland Wildlife Artists Society Inc
(QWASI) see March newsletter
Until **May 11** - **The Centre Beaudesert**
82 Brisbane Street

Next Meeting will be held at **Jennings Hotel on Saturday April 20** **at 8:30am**

Same time both sides of the border!
The May meeting will be held at the SRAG and
may be a chance to meet the new Gallery
Manager
Everybody is welcome!

A Norman Lindsay etching

