



BORDERLINE ART

Borderline Regional Arts Association Inc.



Newsletter November 2016

"On the Edge"

The 2017 Borderline Exhibition at Stanthorpe Regional Art Gallery will be called "***On the Edge***"

The members only section of the website now contains a link to the following information about the exhibition theme, dates etc. The entry form itself will not be uploaded until Louise knows whether it needs changing to include outdoor exhibits.

Key dates:

24 April (Monday) Completed entry form, and GST exemption form (if applicable) must be received by Louise Jenkins, **ON OR BEFORE** this date. Postal entries may be sent to PO Box 385 Tenterfield 2372. Emailed entries are also acceptable.

11 June (Sunday) Works are to be delivered to Stanthorpe Regional Art Gallery either 8th June (Thursday), or 9th June (Friday) between 9am and 5pm, or on Monday before 10 am. Late works will not be accepted.

15 June (Thursday) Exhibition opens.

16 June (Friday) Opening night, arrive 6pm

16 July (Sunday) Last day of exhibition.

17 July (Monday) At the end of the exhibition, unsold works must be collected from the gallery on this date.

The 'On the Edge' sub-committee members are Louise Jenkins, Helen Turrisi, Theo Gard and Maggie Brockie.

The idea for "On the Edge" came to us through "Margaret Oben Dowe, who carved the poem (albeit a slightly different version) in clay and has it hanging on her wall.

Come to the edge.

We might fall.

Come to the edge.

It's too high!

COME TO THE EDGE!

And they came,

and he pushed,

and they flew.

Christopher Logue

Edge is the word in this idiom to focus on. The origin of the word edge:

Being on the edge for the creator of the art work can mean different things. For some it is the point just before something very different and noticeable happens, being in an uncertain situation.

A question many artists face is, when do I finish this work, do I finish it now or do I just do a little bit more? Am I feeling tense, nervous, or irritable? Or am I in a state of keen excitement, feeling on the edge, because its finally coming to an end?

Being on the edge for the viewer could mean excitement/anticipation they are about to gain from viewing a work. They may feel that the work provides for them an intense, sharp, or striking experience. It may be about taking risks/pushing boundaries to come ever closer to your creative potential, and not just complacently relaxing in your comfort zone. By 'living on the edge' in an artistic sense, you are opening yourself to be more creative, and would have heightened feeling and senses - in essence feeling more alive'.

Around the Traps: Exhibitions of Interest

"A Brush with Verse"

Tenterfield's competition for art inspired by poetry - returns in 2017 with a big focus on sculpture. Now seeking expressions of interest from artists for outdoor works for the Shire acquisition prize. The launch/ awards night will be a street party with an outdoor screening of works on March 30. It's a bold new direction for our 10th show.



Armidale Art Gallery Photography, Sculpture & Ceramic Prize:

Exhibition continues to 16th November 2016

Warwick Gallery

Out. Back. A Vast Arts travelling exhibition of iconic images of Western Queensland. 27 October to 4 December 2016 Each year the Channel Country Photography Competition offers amazing insight into the landscape and people of remote Australia. The competition, now known as the Vast Arts Photography Competition, aims to provide photographers from western Queensland an opportunity to gain recognition for their art and an audience to appreciate the images that

Artists' Collective Studio, Tenterfield

The current exhibition features unique jewellery designed and made by Pam Docherty. The exhibition runs until December 1



In March 2017 ACS will be holding an acquisitive exhibition, "Tenterfield Reflections". Entry forms will be available early in December.



Entry forms available from ACS
 Entries due: Friday 3 March 2017
 Works due to ACS: Sunday 19 March 2017
 Exhibition opens: Friday 25 March 2017 5.30pm
 Exhibition continues until Sunday 9 April 2017
 Works to be collected: Monday 10 April 2017 10-12noon
www.artistscollectivestudio@gmail.com
 ph.0410 025 519

ARTISTS' COLLECTIVE STUDIO
 1/199 Rouse St., Tenterfield
 presents
 A Competitive Art Exhibition
"TENTERFIELD REFLECTIONS"
 24 March 2017

An art exhibition featuring Tenterfield Prizes Donated by Jennings and Kneipp: Tenterfield
 Acquisition prize: \$1,000
 Open 2D Prize: \$250
 Open 3D Prize: \$250
 Viewers' Choice: \$100 to winning artist

Maximum number of artworks per artist is two and size restrictions on works apply: See entry form
 Artists from the Collective are not eligible for the Acquisition or Open prizes

JENNINGS & KNEIPP
 LAWYERS

Stanthorpe Art Gallery Marcel Desbiens 6 October – 13 November

An exhibition of Marcel Desbiens' oil paintings provides an ideal representation of beauty based on various elements from nature. From the beach to the red centre, Marcel Desbiens investigates the botanical beauty of this diverse continent.

Elspeth Cameron A retrospective of Elspeth Cameron's work. A much loved local artist and valued member of the gallery and the Stanthorpe community, Elspeth's passing earlier this year was a great loss to all who knew her.

Dear Borderline Arts members, you are invited to attend our...



at the
Jennings Hotel, Wallangarra, NSW,
12 noon (NSW time),
on Sunday 4th December 2016

Cost \$25 p/p
this includes nibbles, smorgasbord, deserts,
tea/coffee
(alcoholic drinks available at the bar).

*Wallangarra Markets are being held on the
same day. So do have a browse before lunch!*

RSVP & payment please by 28th November 2016 for catering purposes.

Please contact Sheryl on 0447 919 614, Jayne on 0447 950 056 or Theo on 0439 021 493 if you wish to attend.

At the lunch members are invited to share their experiences at w/ shops they attended over the last year or anything else they wish to share.

And above all, let's make this a joyous and creative experience, where we can have fun and share our stories

Borderline Workshops

Basic Batik with Sue Jurd (on 1st December), sorry is now closed as Sue can only accommodate a number of places! If you are interested in a repeat of this w/ shop, please feel free to call Sue on 07 4684 3308.

Request for Workshop Tutors

There is a request for members to run workshops in any area in future months. As all members are talented in their own way this is a good opportunity for all members to gain skills. Cost \$10 per person and Borderline will provide another \$10 to the workshop leader.

Borderline Website <http://www.granitenet.com.au/groups/crafts/borderline>

User ID and password

Borderline10 and fredwilliams <http://art.granitenet.com.au> <http://borderline.granite.com.au>

Check out all information relating to Borderline on the website.

Fay Boyd's Fine Art School

DATES: April 8 - 12: TUTORS 2017

Watercolour: Greg Allen, John Lovet, Amanda Hyatt
Jacky Pearson, Heidi Willis **Oils:** Lyn Diefenbach,
Herman Pekel, Colley Whisson

Acrylics: Jenni Kelly, Chris Postle

Pastels: Grace Paleg **Sketch & Wash:** Malcolm Carver

Drawing the Figure: Nic Plowman

Abstract/ Contemporary: David Fairbairn

Botanical Art: Margaret Muffet **Wildlife and Nature:**
Steve Morvell

Check the website for classes and tutors.
www.fayboydsfineartschool.com

Ozartfinder

Check out this website of art associations, galleries and artists. Borderline is now in the Associations page. Any info on Borderline activities, please send to Nola Sindel so that it can be included on the website.