



**BORDERLINE ART**

Borderline Regional Arts Association Inc.



## Newsletter April 2016

### Congratulations Corner

Laurie Astill, winner of the Elaine Burton Local Artist Award at the Stanthorpe Art Festival with his work titled *"The Picnic"*.

The Stanthorpe Art Festival 2016 held the Gala Opening on Friday 3<sup>rd</sup> June at the Stanthorpe Regional Art Gallery.

The images of winning works were published on the art festival website following the announcements on Friday 4 June and the entire exhibition will be available on this site.

#### Helen Turrisi, President's report

"I attended the opening of the 2-16 Stanthorpe Art Festival and would like to let our members know that if you wish to be inspired by greatness put this event in your calendar to go and see it. For the first time in its history I personally think that the show has reached new heights incorporating a wide range of mediums. As a painter as well as a sculptor I know from many years of entering art shows that painting more often than not comes out on top and is the preferred medium of many judges. This is slowly changing and more and more other forms of art works are being placed and judged as equals to the painters' world. The standard of works in this exhibition will be an inspiration to works that you would like to enter into our Borderline Exhibition in 2017. It sets the benchmark for a very high standard indeed. The Borderline exhibition last year had reached a stage of maturity that can be placed alongside shows like that of the Stanthorpe Art Festival which is now a major player in the world of art. I hope this coming event in 2017 will prove to be better still.



Some of our members were finalists in this event, and on behalf of Borderline I would like to congratulate you, and well done to those who did not make it though putting your work out there.

Artists are a valuable part of our world, and have been for centuries. Giving beauty, inspiration and stimulation to all there human throughout history.

BE PART OF IT!!! Sincere regards, Helen

**Borderline Website** <http://www.granitenet.com.au/groups/crafts/borderline>

User ID and password

**Borderline10 and fredwilliams** <http://art.granitenet.com.au> <http://borderline.granite.com.au>

**Check out all information relating to Borderline on the website.**

## Around the Traps: Exhibitions of Interest

### Inverell Art Gallery

"Brush & Wheel" Exhibition Fri 27th May 2016 - Wed 29th Jun 2016  
An Exhibition by Melissa Simmonds, Jennifer Ryan & Nicci Parry-Jones

### Armidale Art Gallery

**Daphne Young Water Colour Art Prize 2016**  
**CONDITIONS of ENTRY** General: Works must be watercolour. Subject matter is open. Maximum size 900mm x 900mm including frame. Entries to be the original work of the entrant, completed since March 2015. Exhibition opens 6pm Saturday 2 July and runs till 4pm Friday 22 July 2016.  
**Art Prizes:** \$1000, \$200 & \$100. Emerging artist x 2: \$100 each. Entries close Sat 18

### Warwick Gallery

#### Fifty Years of Flower Power

An international yarn collaboration coordinated by Prudence Mapstone: 7 July to 11 September 2016: This 10 metre long work has been hand stitched together by textile artist Prudence Mapstone and comprises hundreds of bright floral motifs in all sorts of shapes, sizes and colours reflecting the theme of Flower Power.

**Mark Tedeschi: Shooting Around Corners: Maitland Regional Art Gallery touring exhibition:** 2 June-3 July: A comprehensive collection of Mark Tedeschi's photographs representing 25 years of his practice.

#### Colours of the Country III

Alice Springs Beanie Festival travelling exhibition: 7 July to 11 September 2016  
This collection of Beanies, from the Alice Springs Beanie Festival, demonstrates the growth of the Beanie as an art form over the years and the imagination, creativity and fine craftsmanship presented in each piece. The colourful exhibition encapsulates the whimsical essence of the Beanie Festival and also highlights the works produced by Indigenous artists from the Central Desert region who are regular collaborators in this cross-cultural event.

## Artists' Collective Studio, Tenterfield

Textile artist and ACS member, Rosemary Boyle is the featured artist for the month of June. Her exhibition, "Woven Winter Wearable" includes scarves, shawls, vests and other wearable in a variety of colours both natural and hand-dyed. She uses natural fibres of bamboo, alpaca, silk, wool, and mohair with some acrylic yarns as well.



Rosemary has set up her weaving loom in the gallery and is available to demonstrate weaving techniques on several mornings. Phone to check times. Exhibition continues until Sun 26 June.

## Up-Coming Workshops

### Borderline Up-Coming Workshops

Sheryl Wright will be conducting a nuno-felting workshop, Saturday, 4 June at the Tennis Club in Tenterfield. Requirements: Some old towels, Ice cream container, Bubble wrap, Net / tulle not the fine one, Wool roving, Silk scarf, Wool and scarf kit available for purchase on the day \$20: Lunch to share. Contact Sheryl

Sheryl will bring spare bubble and net but doesn't have any spare towels.

### Fay Boyd's Fine Art School

**DATES:** April 8 - 12: TUTORs 2017

**Watercolour:** Greg Allen, John Lovet, Amanda Hyatt Jacky Pearson, Heidi Willis

**Oils:** Lyn Diefenbach, Herman Pekel, Colley Whisson

**Acrylics:** Jenni Kelly, Chris Postle

**Pastels:** Grace Paleg

**Sketch & Wash:** Malcolm Carver

**Drawing the Figure:** Nic Plowman

**Abstract/ Contemporary:** David Fairbairn

**Botanical Art:** Margaret Muffet

**Wildlife and Nature:** Steve Morvell

Check the website for classes and tutors.  
[www.fayboydsfineartschool.com](http://www.fayboydsfineartschool.com)



## Report: Paper Making Workshop:

### Jayne Barrett: Paper Maker Extraordinaire

Borderline's paper making workshop was held Sat 4 June at her Terab Farm premises with several members making a variety of imaginative and beautiful papers with Jayne's expert tuition. Images taken at the workshop are included here.



## Stanthorpe Art Gallery

### CREATIVE WORKSHOPS: Making Workshop

Friday 10 June, 6.30pm – 8pm Bridget Bunchy, The Summit \$49 (materials included)

### Wire Weaving Workshop

Sunday 26 June, 1pm – 3.30pm Bridget Bunchy, The Summit \$65 (materials included)

### Journaling Workshop

Wednesday 29 June, 10am Stanthorpe Regional Art Gallery \$65 (materials included)

### Nuno Felt Making Workshop

Sunday 3 July, 9am – 3.30pm | Bridget Bunchy, The Summit \$165 (materials included)

## Ozartfinder

Check out this website of art associations, galleries and artists. Borderline is now in the Associations page. Any info on Borderline activities, please send to Nola Sindel so that it can be included on the website.



## Ceramic Break Sculpture Park

invites you to join with us for our Annual Myall Creek Memorial Exhibition to celebrate the resilience of the human spirit for survival and creativity.

Featuring acrylic paintings by Inverell artist Danny Connors. Danny's paintings are beautifully designed figurative works of people and Australian animals. Elder artist Colin Isaacs and his apprentice Scott Griffith. Wood burnings, important local paintings and carvings in both traditional and non-traditional styles. Wooden craftwork by Manila artist Pepe Trewlynn. Pepe has a fine eye for line in his creations of bowls, clap sticks, carved snakes and more.

**Sunday, June 12<sup>th</sup>, 12-5pm**

Lunch and refreshments provided  
Entry is by gold coin donation.  
Continues through July

'Bondi' Warilda NSW 2402  
**02 6729 4147**

15 kms from Warilda on the Bingara Rd



[www.cbreaksculpturepark.com.au](http://www.cbreaksculpturepark.com.au)



## Borderline Exhibition 2017

"On the Edge" Borderline's exhibition for 2017 at Stanthorpe Art Gallery. Again, we have the entire gallery, so we need to begin planning our artworks for this exhibition. For further information, contact Louise Jenkins

### Borderline Meetings are scheduled for the first Saturday of every second month.

The next meeting will be 6 August, venue Jennings Hotel. 9.00am.

All welcome. Come along and join us for a discussion and planning for this year. Tea/coffee available for the early starters. Also, bring along anything for "show and tell" - some artwork, ideas, information about up-coming exhibitions, workshops, requests for workshops or information, ideas of how Borderline can help "you" or just questions about "how to" your art.

Borderline has purchased a book entitled "Owning It, A Creatives Guide to Copyright, Contracts & the Law". Cost \$75. The book is available at each meeting and relevant chapters could possibly be workshopped at future meetings. It could also be borrowed by members on a monthly basis with responsibility to either pass onto another potential borrower, and/or must returned at the next meeting.

Below: **Judy Harris at her art**



## Members' Corner

### Introducing Judy Harris

It's the everyday things around that seem to call out the challenge to 'draw me'.

It might be the curious cow at the back fence, a tumble of granite rocks in a paddock, a favourite teapot or an old pair of shoes, each becomes a subject for investigation on a blank piece of paper. That investigation usually entails working quickly as I try to capture a movement, or mood, the character or some other quality of the subject that says 'here I am!'

How have I arrived at this point in my art? Well, over the years, the thread has been found and lost and found again.

Perhaps it begins with those Saturday morning classes at the Julian Ashton art school in Sydney, where the endless drawing of skulls didn't quite fire the imagination (just rebellion instead, expressed in the urge to draw cigarettes dangling from the jaws of those skulls!)

From there it was the odd art class at tech. as I explored art's possibilities.

Over the years, with teaching and motherhood, art receded into the background for a long while. I lost the thread.

Then, in the mid 90's, impelled by a sense of unfinished business, I picked up the thread again and joined a small art class in Lismore where, to my great disappointment, those skulls reared their ugly heads again to be endlessly drawn.

So, in desperation, I escaped the graveyard of skulls and enrolled in another drawing class in Lismore, run this time by an inspiring teacher whose influence helped awaken a delight in mark making and shape my approach to drawing. This course, called 'Fundamental Drawing', together with other contemporary art classes gave me the much needed confidence to believe I could participate in this marvellous endeavour called visual arts.

And here I am, holding onto that thread again, and preparing for an exhibition! And the learning never stops.

**Judy's next exhibition will be at the Artists' Collective Studio, opening 3 July**

15 JUNE 2016