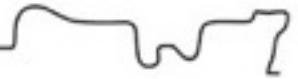




BORDERLINE ART

Borderline Regional Arts Association Inc.



Newsletter February 2016

Congratulations Corner

Borderline Exhibition at the Artists' Collective Studio, Tenterfield opened on Friday 12 Feb with 15 Borderline members exhibiting works along with three invited wood artists. There was a good crowd, several sales and many very positive comments. The exhibition continues for another three weeks. Pics on right.

Local Artists Exhibition at Stanthorpe Gallery

Over 150 works were entered for the exhibition on now and throughout Apple and Grape Festival. Many Borderline members have exhibited. SRAG Face book page has some pictures of the current exhibition

"Common Ground", Maggie Brockie and Rod MacIntosh's exhibition at Inverell Gallery (see more, page 3)

Show Results

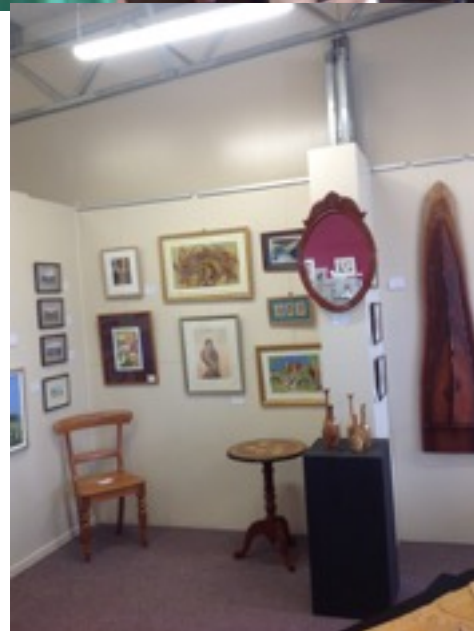
Borderline members were very successful in many areas (fine arts, ceramics, textiles, jewellery, etc) at the recent Agricultural Shows. Congratulations to all entrants and prize winners.

Stanthorpe Show Results

Pottery: Open: 2nd Janet White
Wheel-thrown Pottery: 2nd Janet White
Hand-built Pottery: John Donnelly
Primitive fired P. 2nd, Janet White
Sculpture: Maryke Miller

Fine Arts Open Section

Watercolour Painting: 2nd "Ginger Ice Roses" Judi Pidgeon
Oil painting: 1st "Better than School" Norm Clayton. 2nd "Safety Beach" Norm Clayton
Drawing 2nd "Heritage Apples" Elspeth Cameron (triptych)
Jean Harslett Award winner - 'Kangaroo Fence' by Karen Johns



Borderline Website

<http://www.granitenet.com.au/groups/crafts/borderline>

User ID and password

Borderline10 and fredwilliams

<http://art.granitenet.com.au>

<http://borderline.granite.com.au>

Tenterfield Show Results

Fine Arts

OUTDOOR SCENE 1st Louise Jenkins
'Sunnyside Rail Bridge' 2nd Anni
Washington 'The Sheoaks'
HC Rosemary Boyle 'New England'
FIGURATIVE 1st Nola Sindel STILL
LIFE 1st Nola Sindel 2nd Louise
Jenkins 'Pineapple with Bees'
ABSTRACT/CONTEMPORARY – 1st
Margaret Oban Dowe 'Doodle' 2nd
Michelle Cockburn 'Night Forest'
HC Louise Jenkins 'Grafton Bridge'
DRAWING 1st Judy Harris 'Woody' 2nd
John Donnelly HC Nola Sindel 'Blue
Heelers'

Ceramics

1st Janet White 'Stoneware Plate' 2nd
John Donnelly 'Knobbed Vase' HC
Maryke Miller HC Janet White 'Raku
Bottle with Metallic Leaf'

Champion – Best Work of the Show
Judy Harris 'Woody'

Hangers' Prize Louise Jenkins -
'Sunnyside Rail Bridge'

Peoples' Choice 2nd Judy Harris
'Woody' and Nola Sindel 'Blue
Heelers' 4th Louise Jenkins - 'Helen's
Chooks'

Workshops

Maggie Brockie: clay sculptures

Maggie is conducting a sculpture
workshop at the **Stanthorpe**

Pottery Club on the 19th 20th March.

Contact Maryke Miller 07 46810000

Also at **Glen Innes Pottery Club** on
the 9th and 10th April

Contact Max Powell 02 67325222

Or you could contact Maggie 07
46834210 for details.

Fay Boyd's Fine Art School, Grafton

Scholarships of \$100 for Fay Boyd's
Fine Art School workshops in
Grafton, April 10-14. Please contact
Nola if interested. Check the website
for classes and tutors.
www.fayboydsfineartschool.com



Around the Traps

Call for Entries to Up-Coming Exhibitions

Uralla – 39th Art Exhibition

Sat 12 March – Sun 20 March.
Contact Peter Phillips,
(0267784245), or Jan Kaehler
(0267753212), for entry forms, or
see Facebook – Uralla Rotary Club.
Entries close 19 Feb 2016

Armidale Art Prize & Exhibition 2016

Total Prize Money \$3,600
First Prize \$500 and Second Prize
\$100 in each category

Categories include: Landscape, Still
Life, Portraiture, Animals,
Contemporary and Environment.

Exhibition Opens Saturday 2 April. All Welcome.

Download the Entry Form and
return it with your Entry Fee
before **Friday 18th March
2016.**

Exhibitions of Interest

Stanthorpe Gallery :

Local Artist Exhibition: Opened on Thursday 18 February and runs until 3 April

Warwick Gallery

Cream of the Crop

Flying Arts Alliance's touring exhibition of the prestigious 2015 Queensland Regional Art Awards: 28 January to 7 March 2016 This exhibition features the diverse artwork of 30 of the emerging and established artists living and working in regional and remote Queensland.

Weather Exposure

An invitational exhibition featuring exceptional weather photography by Terry West, Stephen Reid and Chris McFerran: 10 March -10 April

NERAM –Armidale

Operation Preservation

Discover the science of conservation in this informative display: Open until 18 September

Coen's Circle Watercolour, Howard Hinton Collection. Artist Margaret Coen (1909-93) was a water colourist and flower painter. Her daughter (author Meg Stewart) recently donated a selection of Margaret's works to NERAM which includes paintings, watercolours, paintings on fabric, drawings and wonderful sketchbooks. 5 Feb- 1 May

Rosalie Rigby, Our threatened land

Local painter Rosalie Rigby explores landscapes in this exhibition inspired by the beauty of the natural world and how it is under threat by man's quest for development. 5 Feb – 11 March

Donna Davis, REsource 2013, mixed media installation. The Bimblebox Nature Refuge in Central Queensland. This exhibition explores their creative response to their experience of this unique and threatened environment. A Qld touring exhibition: 5 Feb– 24 April

Insecta: Jan Clark

Open: 5 February – 18 March 2016
Offshoots: a florilegium from the Cairns Botanic Gardens. Local botanical artist Jan Clark invites us to enter the world of insects

Inverell Art Gallery

"Common Ground" An exhibition featuring works of artist Rod MacIntosh and Borderline member, Maggie Brockie. 19 Feb-7 April

"Common Ground"
An Exhibition featuring the works of artist Rod MacIntosh & sculptor Maggie Brockie

Exhibition Opening
Friday 19th February
At 6.00pm
\$10 Admission
With Bar Operating

Please RSVP for opening before 18th February

Exhibition continues until 7th April

Inverell Art Gallery
5 Evans St, Inverell ph: 67224983 Email: info@inverellartgallery.com

"The vibe at the opening of Common Ground was upbeat and buzzing. The curating of the exhibition by the vollies was excellent and certainly the WOW factor was evident when entering the gallery. Over 80 people– friends, family & supporters attended".



Although Maggie and Rod's cultures are vastly different both artists are strongly connected to the earth; Maggie through subject matter and clay, and Rod with his connection to country through stories and heritage

Above, Eastern Carpet Python and Maggie.

Right: "Transformation"



Borderline Exhibition 2017

"On the Edge" Borderline's exhibition has been scheduled for 2017 at Stanthorpe Art Gallery. Again, we have the entire gallery, so we need to begin planning our artworks for this exhibition. For further information, contact Louise Jenkins

Borderline Meetings

Meetings will be scheduled for the first Saturday of every second month, tentatively at Jennings Hotel. **The next meeting will be 2 April, venue tentatively Jennings Hotel. 9.00am (NSW), 8.00am (QLD). Note this is the last day of daylight saving in NSW this season.**

All welcome. Come along and join us for a discussion and planning for this year. Tea/coffee available for the early starters.

Also, bring along anything for "show and tell" - some artwork, ideas, information about up-coming exhibitions, workshops, requests for workshops or information, ideas of how

Members' Corner

Introducing Sheryl Wright

Sheryl, member and current Treasurer of Borderline is a felter who works mainly with 18 - 22 micron merino wool, alpaca fleece and natural fibre.

Sheryl comments: "I make nuno felt incorporating different natural fibres such as silk and cottons into the wool to create a unique piece."



Artists' Collective Studio" Tenterfield

"Boxes, Bellfrogs and Bowls"

An exhibition by 3 wordworkers with carved, turned and inlaid pieces. Also an exhibition by Borderline artists. Until 13 March

Country Art Escapes

Check out the New England Art Trail at <http://www.countryartescapes.com.au/>

Ozartfinder Check out this website of art associations, galleries and artists. Borderline is now in the Associations page.

Sheryl's story continues:

"It's amazing to me that a few layers of wool, soapy water, some rubbing and rolling makes a fabric that can be used in many ways. Felt can be used for a practical purpose or for a fanciful item; it can be flat or three dimensional, it can be plain or the colours of the rainbow, it can be used like paint and sculpted and shaped .

I studied fashion and have worked in the industry everywhere from the factory floor to teaching. I use the skills I have learnt over the years in my felting. I can create a piece of felt that can be cut and stitched into a garment, it can be dyed, printed, beaded, embroidered. Felt can be fine like cobwebs or as durable as a yurt, but as with any creative work is only limited by the makers imagination.

Finally I would like to take a moment to thank Sue Jurd for all her help and encouragement over the years and the beautiful dyed silk and wool. I doubt that I would have had the confidence to join an organization like Borderline or show my work. So thanks Miss Sue for your mentoring.

If anyone would like to know any thing else just ask. I'm always happy to share.

Happy creating everyone.

