



**BORDERLINE ART**

Borderline Regional Arts Association Incorporated

Stanthorpe



Tenterfield

## Newsletter August 2013

### Greetings

### Looking Out: Looking In

#### **Our biennial exhibition at the SRAG is on show until September 1.**

**And what a show it is!** The enthusiastic response from everyone who attended the opening was evidence of this. At the time of writing, at least 10 works have been sold.

A pleasing feature of the exhibition (apart from the quality of the works) is the diversity of mediums used - covering most facets of the visual arts.

Borderline president Shirley Caldwell said she thought the quality of the biennial exhibition is getting better and better, and thanked the organizing sub-committee and all the exhibitors. Many thanks are also due to the staff and volunteers of the SRAG for their help and support - particularly the hanging crew, who displayed the exhibition to their usual high standard.

Louise will have some photos of the opening night on our website in the near future.

<http://www.granitenet.com.au/groups/crafts/borderline>

User ID and password

**Borderline10 and fredwilliams** (new password)

NB. If you have not renewed your membership, please do so ASAP. As the AGM is in August, all positions have been declared vacant, so nominations will be required to fill all positions. *Perhaps it is time the*

*leading roles should come from north of the border - ed.*

### **The Tenterfield Traveller**

As the Tenterfield Traveller was such a success, it is hoped that an expanded version will be conducted next year, with perhaps a sculpture (or similar) workshop included.

At the last meeting (July) a motion was passed that *the Tenterfield Traveller workshop continues next year with a proposal to be presented at a future meeting, and that it be held in conjunction with the new Winter Festival.*

There has been some discussion as to whether the middle of winter is a good time for workshops, but it appears from comments, that while it was very cold on some days, particularly for outdoor sessions, the feeling from past attendees was that it would not act as a deterrent.

### **New Markets in Tenterfield**

#### **A Ten FM Initiative**

You are cordially invited to participate at the inaugural **Seasonal Boutique, Vintage and Providore Markets**

To be held undercover in

The Memorial Hall Molesworth Street

Tenterfield on **Saturday November 16**

Products for Sale will include:

Art

Sculptures

Hand Made Jewelry

Hand Made Clothing and Accessories

Vintage and Pre-loved Clothing

Antiques

Locally Produced Foods

Quality Wines produced in the Tenterfield and Granite Belt Regions

etc.

Also Available:

Supervised Childrens Playground

Morning Teas and Lunches with Live Easy Music

For further information or if you are interested in participating, contact Rebecca at [info@tenfm.org.au](mailto:info@tenfm.org.au) or ring 02 6736 3444.

Perhaps Borderline could participate collectively with a stall whereby artists could provide two or three works for sale.

## **Stanthorpe Art Gallery** **Until September 1** **Looking Out: Looking In**

*A must see exhibition!* The Australian  
*Up there with the best!* The Sydney Morning Herald  
*It will astound you!* The Courier Mail  
*Stupendous!* Time Magazine  
*If you have never been to Stanthorpe, now is the time to go!* The Road Ahead  
*An amazing experience!* Borderline News

Sorry - but it is very good (ed.)

### **STANTHORPE ART FESTIVAL 2014**

See June Newsletter

Manager: **Kathleen Davies**  
**07 4681 1874**  
[gallerymanager@srag.org.au](mailto:gallerymanager@srag.org.au)  
<http://www.srag.org.au/index.php> or  
<http://www.granitenet.com.au/groups/community/srag>

## **Warwick Art Gallery**

**Until August 11**  
**Portraits of a Tea Cosy - Loani Prior and Mark Crocker** (see July newsletter)

**August 15 to September 21**  
**Colour Riot - Warwick Artist Group**  
A local art group exhibition

**Karina Devine (Gallery Director)**  
**Tel: 07 4661 0434**  
Email: [artgallery@warwick.qld.gov.au](mailto:artgallery@warwick.qld.gov.au)  
[www.warwickartgallery.com.au](http://www.warwickartgallery.com.au)

## **Monthly Artists @ Lorenza's**

As there have been some problems with the new owners of Lorenza's, Allen English is no longer the contact. If anybody has contact with Lorenza's and would like to send me a monthly events update, please contact me.(ed)

## **Glen Innes Art Gallery**

**Until August 9**

**Enable Arts Exhibition**

From artists with disabilities in the New England North West.

An Arts North West initiative.

**August 26 – September 13**

**"Traditional"**

Any medium and work can be delivered  
Monday August 19 10:00 am – 1:00 pm  
Gala Opening August 24 at 4:00 pm.

Email: [giartgallery@gmail.com](mailto:giartgallery@gmail.com)

<http://gleninnesartgallery.com/>

For more information phone the Glen Innes Art Gallery on **02 6730 2610** or **John Lobley** on **02 6732 7073**.

## **Texas Regional Art Gallery**

**Until August 10**

**Essence of Australia: The Changing Elements**

Paintings Joan Cooper

Warm glass sculpture by Len Cooper

**August 10 to September 21**

**The Essential Character of Queensland**

A Flying Arts Touring Exhibition of the 2012 Queensland Regional Art Awards

Gallery Hours: Tues-Fri 10:00am-4:00pm Sat 10:00am-1:00pm Tel **07 4653 2614**

## **Big Time Gallery**

**Lot 8/9 Bruxner Hwy, Drake**

**02 6737 6653** or [bigtimegallery@gmail.com](mailto:bigtimegallery@gmail.com)

**Ted Fowler** has taken over responsibility for running the **Big Time Gallery**, and as part of planning for the future, he is wanting to put together a list of artists and craftspeople with a little bit about each artist and what they do, i.e. ceramics, sculpture, quilting, jewellery,

painting (oils, watercolour, acrylics etc). His ideas on future exhibitions are to have more multi-media exhibitions, some 3D work along with textiles and painting. He is also interested in works from artists who don't want to mount an exhibition by themselves, but might like to show one or two works. He is asking interested people to put few words together and send them to him at the following email address [t.fowler2@bigpond.com](mailto:t.fowler2@bigpond.com)

## Workshop

**Adele Outteridge** and **Wim de Vos** from **The Studio West End** in Brisbane have the following three workshops with Stuffsmith **Keith Lo Bue**.

Stealing Beauty, Aug 31, Sept 1, \$270.00  
Poetry in Motion, Sept 2, 3 and 4, \$405.00  
Getting Attached, Sept 9 and 10, \$270.00  
Check their website for details.  
Phone/Fax: 07 3844 8469  
Email: [delidge@uq.net.au](mailto:delidge@uq.net.au)  
<http://www.studiowestend.com/>

## Stanthorpe Pottery Club

The latest Stanthorpe Pottery Club exhibition will be on show until **August 25**  
All pots and sculptures are for sale.  
The Pottery Gallery is open every Sunday from 10 am to 1 pm.

Eduardo Verri Park at the top of Wallangarra Road in Stanthorpe.  
<http://granitenet.com.au/groups/crafts/pottery>

## New England Regional Art Museum (NERAM)

**UNE School Art Prize LET'S HANG IT 2012** is held annually with the purpose of encouraging talented young artists in regional New South Wales. **From JULY 19.**

**Behind-the-scenes guided tours** of the storage racks housing the artworks from NERAM's collections are available by appointment. Cost is \$11 per person and advance bookings are essential.  
NERAM is home to more than 5,000 works of art which means that it is not possible to exhibit all the artworks at once. You can, however, book a storeroom tour and explore

the breadth our nationally significant collections.  
If members would be interested in a Borderline group tour, contact John Donnelly.  
<http://www.neram.com.au/>

## Arts North West

### Why not check out their website

<http://www.artsnw.com.au/>

### The following is a quote from their website

*Arts North West is the peak body for arts in the New England North West.*

*Regional arts. Local outcomes.*

*Arts North West is the regional arts board for the New England North West region of New South Wales.*

*Arts North West supports the development of arts and culture regionally and is involved in the development of regional projects and initiatives.*

*Our Vision is for a rich diverse cultural landscape.*

*Our Mission is to expand creative opportunities in our region.*

**Food for thought** from the library book Louise is currently reading "Creative Painting and Drawing" by Anthony Toney:  
*The italics are mine ed.*

"Style results from the coincidence of world view (*looking out?*) and invented form (*looking in?*). This coincidence determines any true artist's belief that in the last analysis his own way of representing the world is the only adequate one. To be without this belief means to be unable to create in good faith."

**Rudolf Arnheim**

**Next Meeting** is the **AGM** and will be held at the **Jennings Hotel** on **Saturday August 17** at **8:30 am**.

**Everyone is welcome**